

# CURRICULUM VITAE

University of Idaho

**NAME:** Matthew Brehm **DATE:** August 1, 2016

**RANK OR TITLE:** Associate Professor

**DEPARTMENT:** Architecture

**OFFICE LOCATION AND CAMPUS ZIP:** CAMPUS CORE, ART & ARCHITECTURE SOUTH, 22, rm 214

**OFFICE PHONE:** (208)-885-9503

**EMAIL:** mtbrehm@uidaho.edu

**DATE OF FIRST EMPLOYMENT AT UI:** August 15, 2004

**DATE OF TENURE:** July 15, 2011

**DATE OF PRESENT RANK OR TITLE:** July 15, 2011

## EDUCATION BEYOND HIGH SCHOOL:

### Degrees:

Master of Architecture, University of Oregon, Eugene, OR, 1998.

Bachelor of Architecture, University of Notre Dame, Notre Dame, IN, 1989.

### Additional Coursework for Credit:

Summer Institute of Architecture, The Catholic University of America, Washington, DC, 1988.

## EXPERIENCE:

### Academic:

Associate Professor with Tenure, University of Idaho.	2011-present
Assistant Professor, Tenure-Track, University of Idaho.	2006-2011
Assistant Professor, Non-Tenure-Track, University of Idaho.	2004-2006
Adjunct Assistant Professor, University of Oregon.	2000-2004
Graduate Teaching Fellow, University of Oregon.	1995
Visiting Lecturer, The Catholic University of America	Summer 1989, Summer 1991

### Private Business Sector:

Designer, Project Manager, Eric Hall Architects.	January 2004 - August 2004
Designer, CAD Consultant, Brehm Design.	May 2000 - August 2004
Design & Documentation, CAD Consultant, Brehm Architects.	May 2000 - July 2003
Project Manager, Designer, WBGs Architecture & Planning PC.	November 1998 - May 2000
Designer, CAD Implementation, TBG Architects & Planners/Inc.	January 1994 - June 1998
Designer, Documentation, Spector, Knapp & Baughman, Ltd..	February 1992 - August 1993
Designer, Intern Architect, STUDIOS Architecture.	September 1989 - July 1991

## TEACHING:

### Areas of Specialization:

Design Communication; Design Process; Sketching & Location-Drawing Techniques;  
Roman Architecture, Art, and Urban History

### Courses Taught:

#### University of Idaho:

ARCH 151 – Introduction to the Built Environment	Fall '04, '05
ARCH 154 – Introduction to Architectural Graphics	Spring '07 through '16
ARCH 253 – Architectural Design I	Fall '04, '05
ARCH 254 – Architectural Design II	Spring '05, '06
ARCH 353 – Architectural Design III	Fall '06, '07, '08, '09, '11, '12, '13, '14
ARCH 354 – Architectural Design IV	Spring '07, '08, '09, '10, '12, '13, '16
ARCH 404 – Advanced Analog Graphics	Fall '12, '13, '14
ARCH 404/504 – Rome Program Preparatory Seminar	Spring '07 through '16
ARCH 404/504 – Sketching & Rendering	Spring '05, '06
ARCH 404/504 – Sketching & Painting (Rome, Italy)	Summer '07, '08, '09
ARCH 404/504 – Architectural Design (Rome, Italy)	Summer '07, '08, '09
ARCH 404/504 – Roman Urban & Architectural History	Summer '07, '08, '09
ARCH 410 – Sketching for Architecture (Rome, Italy)	Summer, '10 through '15
ARCH 431 – Rome Design History (Rome, Italy)	Summer, '10 through '15
ARCH 432 – Advanced Analog Graphics	Spring '16
ARCH 454 – Architectural Design IV	Spring '05, '06, '11, '14
ARCH 454 – Architectural Design VI (Rome, Italy)	Summer '10 through '15
ARCH 499 – Directed Studies: Design Competitions	Spring '08
ARCH 575 – Professional Practice	Fall '06 through '11

#### University of Oregon:

ARCH 281 – Intermediate Architectural Design	Fall '00, '03
ARCH 282 – Intermediate Architectural Design	Spring '00, '01
ARCH 401 – Independent Study: Sketching	Winter '04
ARCH 410/510 – Basic AutoCAD	Fall '00, '02, '03, Winter '03, Spring '03
ARCH 410/510 – Basic VectorWorks	Summer '02, Fall '02, Winter '04
ARCH 423/523 – Media for Design Development	Spring '03
ARCH 484/584 – Architectural Design	Summer '00, '01, Fall '01, Winter '01, '02, Spring '02

### Students Advised:

#### Undergraduates:

General load of approximately 30 - 40 advisees per semester.

#### Graduates:

Member graduate committee; Grechen Wingerter, MFA Theater Arts. (2005-2007)

**Materials Developed:****Workbooks, Manuals:**

University of Idaho Rome Program Manual (Summer 2007, 2012)

**Web Pages:**

Idaho-Roma Blog ([idahoroma.blogspot.com](http://idahoroma.blogspot.com), Summer 2007-2015)

**Courses Developed:**

ARCH 154 – Introduction to Architectural Graphics. Redesigned course. (Spring 2008)

ARCH 353 & 354 – Architectural Design III & IV. Collaborative development. (2006, 2007)

ARCH 404 – Advanced Analog Graphics. (Fall 2012)

ARCH 404/504 – Architectural Design. New course. Rome, Italy. (Summer 2007)

In 2010 this course was redesignated as ARCH 454/554 – Architectural Design.

ARCH 404/504 – Sketching & Painting. New course. Rome, Italy. (Summer 2007)

In 2010 this course was renamed ARCH 410 – Sketching for Architecture.

ARCH 404/504 – Rome Urban Planning History. New course. Rome, Italy. (Summer 2007)

In 2010 this course was renamed ARCH 431 – Rome Design History.

ARCH 575 – Professional Practice. Redesigned course. (Fall 2006)

ARCH 454 – Architectural Design VI. Topical studio development. (Spring 2005)

ARCH 254 – Architectural Design II. Redesigned course. (Spring 2005)

**Non-Credit Classes, Honoraria, Presentations, Workshops, Seminars, Invited Lectures, etc.:**

Invited Lecture/Workshop. "Observational Sketching as a Means to Learning." Fulbright Gateway Orientation. University of Idaho. (August 2015).

Honorarium Workshop Series. "The Structure of Light in Watercolor." 6<sup>th</sup> International Urban Sketching Symposium. Singapore. (July 2015)

Honorarium Lecture. "Learning to Sketch, Sketching to Learn." Fundação Armando Alvares Penteado (University of Arts and Humanities). São Paulo, Brazil. (August 2014)

Honorarium Lecture. "Learning to Sketch, Sketching to Learn." 5<sup>th</sup> International Urban Sketching Symposium. Paraty, Brazil. (August 2014)

Honorarium Workshop Series. "Sketching Fundamentals." 5<sup>th</sup> International Urban Sketching Symposium. Paraty, Brazil. (August 2014)

Invited Lecture/Workshop. "Observational Sketching as a Means to Learning." Fulbright Gateway Orientation. University of Idaho. (August 2014).

Invited Workshop. "Sketching Techniques." American Society of Interior Design Students. University of Idaho. (October 2013)

Honorarium Workshop Series. "Sketching Barcelona: Setup, Value, and Beyond." 4<sup>th</sup> International Urban Sketching Symposium, Centre de Cultura Contemporania de Barcelona, Catalonia, Spain. (July 2013)

Invited Workshop. "Freehand Sketching." American Institute of Architecture Students. University of Idaho. (October 2012)

Invited Lecture. "Recent Work." Palouse Watercolor Socius. Clarkston, WA. (April 2012)

Invited Lecture. "Faculty-Led Study Abroad Programs: Rome." International Programs Office. University of Idaho. (March 2012)

Honorarium Lecture & Workshop. "Freehand Sketching for Observation & Design." Iowa State University, Ames, IA. (February 2012)

Invited Lecture. "Artist Talk." Moscow Arts Commission. City Council Chambers, Moscow, ID. (February 2012)

Invited Workshop. "Freehand Sketching: Observation and Imagination." American Institute of Architecture Students. University of Idaho. (October 2011)

Honorarium Lecture. "Sketching on Location: Teaching and Learning." 2<sup>nd</sup> International Urban Sketching Symposium, Faculdade de Belas-Artes, Universidade de Lisboa, Lisbon, Portugal. (July 2011)

Honorarium Workshop Series. "The Light of Lisbon." 2<sup>nd</sup> International Urban Sketching Symposium, Faculdade de Belas-Artes, Universidade de Lisboa, Lisbon, Portugal. (July 2011)

Invited Presentation. "Excellence in Teaching and Advising." New Faculty Orientation. University of Idaho. (August 2010)

Honorarium Lecture. "Sketch Locally, Connect Globally: Analog Sketching as a Means to Social Networking in the Digital Age." 1<sup>st</sup> International Urban Sketching Symposium, Pacific Northwest College of Art, Portland, OR. (July 2010)

Honorarium Workshop Series. "Urban Architecture," "Urban Landscape," "Urban Composition." 1<sup>st</sup> International Urban Sketching Symposium, Pacific Northwest College of Art. Portland, OR. (July 2010)

Invited Lecture. "Design Communication." ARCH 151 – Introduction to the Built Environment, University of Idaho. (December 2009)

Invited Lecture. "Sketching Connections: Social Networking Among Sketch Artists." ART 100 – World Art and Culture, University of Idaho. (November 2009)

Invited Lecture. "Field Sketching Applied to Design Process." ARCH 253 – Architectural Design I, University of Idaho. (September 2009)

Invited Lecture. "Design Communication." ARCH 151 – Introduction to the Built Environment, University of Idaho. (September 2008)

Invited Lecture. "Field Sketching Applied to Design Process." ARCH 253 – Architectural Design I, University of Idaho. (September 2008)

Invited Lecture. "Design Communication." ARCH 151 – Introduction to the Built Environment, University of Idaho. (October 2007)

Invited Lecture. "Basic Perspective Sketching Techniques." ARCH 253 – Architectural Design I, University of Idaho. (September 2007)

Invited Lecture. "Design Communication." ARCH 151 – Introduction to the Built Environment, University of Idaho. (September 2006)

Invited Lecture. "Design Communication." ID 151 – Introduction to Interior Design, University of Idaho. (February 2006)

Workshop. "Sketching Techniques." Sole organizer/presenter for one-day workshop for students from the University of Idaho and Washington State University. University of Idaho. (January 2006)

Invited Lecture. "Design Communication." ID 151 – Introduction to Interior Design, University of Idaho. (March 2005)

#### **Articles by Others:**

Rudd, Elizabeth. "Rome Program Offers Rich Learning." The Argonaut, University of Idaho. Tuesday, September 22, 2009.

Robertson, Meagan. "Bringing Home the Experience." The Argonaut, University of Idaho. Friday, September 26, 2008.

Creighton, Chad. "Students Spend Two Months in Rome." The Argonaut, University of Idaho. Friday, September 28, 2007.

#### **Honors and Awards:**

Paul G. Windley Faculty Excellence and Development Award. College of Art & Architecture. University of Idaho. (May 2014)

Student Awards, Idaho Concrete Masonry Association Student Design Competition: Jocelyn Brannan and Corey Stidham (tied 3<sup>rd</sup> Place). 2013.

Student Awards, Idaho Concrete Masonry Association Student Design Competition: Matthew Fuhr (1<sup>st</sup> Place). 2012.

Alumni Awards for Excellence, Most Inspirational Professor to Veronica Finney. University of Idaho, 2011.

Hoffman Award for Teaching Excellence (University-level award given annually to one tenure-track faculty). University of Idaho, 2010.

Student Awards, Idaho Concrete Masonry Association Student Design Competition:  
Jared Casto (2<sup>nd</sup> Place); Ron Polintan (3<sup>rd</sup> Place). 2009.

Student Awards, Idaho Concrete Masonry Association Student Design Competition:  
Ben Ledford (1<sup>st</sup> Place); Andy Zimmerman (3<sup>rd</sup> Place). 2008.

Student Award, Reflections Scholarship Design Competition: Kalan Beck (1<sup>st</sup> Place). 2008.

## **SCHOLARSHIP:**

### **Publications, Presentations, Exhibitions, Design Competitions:**

#### **Books:**

Brehm, Matthew. Draw Cities and Buildings in 15 Minutes. London: Ilex/Octopus Publishing, 2017.  
ISBN 978-1-7815-7287-0.

Brehm, Matthew. Drawing Perspective: How to See It and How to Apply It. Hauppauge, New York:  
Barron's Educational Press, 2016. ISBN 978-1-4380-0659-8.

Brehm, Matthew. Sketching on Location. Dubuque, IA: Kendall Hunt Publishers, 2012.  
ISBN 978-1-4652-0526-1

Bower, Stephanie. The Urban Sketching Handbook: Understanding Perspective. Beverly, MA: Quarry Books,  
2016. ISBN 978-1631591280. (Contributed drawing and caption.)

American Society of Architectural Illustrators. Architecture in Perspective 29. Catalog of the 29<sup>th</sup> International  
Juried Exhibition of Architectural Illustration. ISBN 978-0-9710064-9-2. "Designated Artist."

Thorspecken, Thomas. Urban Sketching: Guia completo de técnicas de desenho urbano. Barcelona, ES: Editorial  
Gustavo Gili, 2014. ISBN 978-85-65985-52-9. (Artwork selected as front cover image, also contributed  
numerous drawings and associated captions.)

Thorspecken, Thomas. Urban Sketching: The Complete Guide to Techniques. London, England: Quarto  
Publishing, 2014. ISBN 978-1438003412. (Contributed numerous drawings and associated captions.)

Salavisa, Eduardo. Urban Sketchers em Lisboa desenhando a cidade. Lisbon, PT: Quimera Editores, 2012.  
ISBN 978-972-589-212-1. (Chapter "Sketching on Location: Teaching and Learning" and  
Chapter "The Light of Lisbon.")

Campanario, Gabriel. The Art of Urban Sketching: Drawing on Location Around the World. Beverly, MA:  
Quarry Books, 2012. ISBN 978-1592537251. (Contributed two full page spreads of drawings and  
text regarding my work in Rome, plus several other drawings from Venezia and Barcelona included  
elsewhere in the book).

#### **Refereed:**

##### **Journals:**

Brehm, Matthew T. "Sketch Locally, Connect Globally: Analog Sketching as a Means to Social Networking in  
the Digital Age" in Representation 2011-12: The Journal of the Design Communication Association, pp.  
16-21. Double-Blind, Peer-Reviewed. (October 2012)

Brehm, Matthew T. "Instilling Productive Processes for Architectural Design" in The International Journal of  
Learning, Volume 16, 2009, ISSN: 1447-9494. Double-Blind, Peer-Reviewed. (July 2009)

Brehm, Matthew T. "Analog/Digital: Gathering Student Points of View" in The International Journal of the Arts in Society, Volume 3, Number 3, 2008, ISSN: 1833-1866, pp87-101. Double-Blind, Peer-Reviewed. (July 2008)

Brehm, Matthew T. "Sketches in Various Media" Best in Show, Faculty Observational Image, in Representation 2005-06: Journal of the Design Communication Association, p 62. (December 2006)

### **Abstracts and Proceedings:**

Brehm, Matthew T. "Observational Drawing: Creating a Graphic Palimpsest of the Mind." Design Communication Association Biannual Conference Proceedings. Southern Polytechnic State University, Marietta, GA. Double-Blind, Peer-Reviewed. (October 2014)

Brehm, Matthew T. "Observational Drawing as a Palimpsest of Memory." 9th International Conference on the Arts in Society. Università degli Studi di Roma "La Sapienza." Rome, Italy. Double-Blind, Peer-Reviewed. (June 2014)

Brehm, Matthew T. "Drawing as Learning." Design Communication Association Biannual Conference Proceedings. Double-Blind, Peer-Reviewed. (October 2012)

Brehm, Matthew T. "Field Sketching in the Age of Digital Photography." European Architectural Envisioning Association Conference Proceedings. Double-Blind, Peer-Reviewed. (September 2011)

Brehm, Matthew T. "Envisioning Proposed Realities: A Comparative Critique of Analog and Digital Methods." European Architectural Envisioning Association Conference Proceedings. Double-Blind, Peer-Reviewed. (September 2011)

Brehm, Matthew T. "Sketch Locally, Connect Globally: Analog Sketching as a Means to Global Networking in the Digital Age." Design Communication Association Biannual Conference Proceedings. Double-Blind, Peer-Reviewed. (September 2010)

Brehm, Matthew T. "Think>Make and Make/Think: Beginning Steps in Architectural Design." 26<sup>th</sup> National Conference on the Beginning Design Student Proceedings. Double-Blind, Peer-Reviewed. (March 2010)

Brehm, Matthew T. "Mapping the Tapestry of Technique." Design Communication Association Biannual Conference Proceedings. Double-Blind, Peer-Reviewed. (March 2009)

Brehm, Matthew T. "Analog or Digital: Gathering Student Points of View." European Association for Architectural Education / Architectural Research Centers Consortium Conference Proceedings. (June 2008)

Brehm, Matthew T. "Design Tools and Translation: Cursive and Sketching" in Design Communication Association Biannual Conference Proceedings. (September 2007)

Brehm, Matthew T. "From Mind to Hand: Cursive and Sketching as Translation." 23<sup>rd</sup> International Conference on the Beginning Design Student Proceedings. (March 2007)

Brehm, Matthew T. "The Intersection of Manual and Digital Design Methods." 22<sup>nd</sup> National Conference on the Beginning Design Student Proceedings. (April 2006)

Brehm, Matthew T. "Improvisation as Call and Response" abstract accepted for the ACSA Southeast Regional Conference, which was cancelled due to Hurricane Katrina. Double-Blind, Peer-Reviewed. (October 2005)

Brehm, Matthew T. "Design Communication: Gathering Student Points of View." Design Communication Association Biannual Conference Proceedings. (September 2005)

Brehm, Matthew T. "Drawing, Realism, and the Design Process: A Comparative Critique of Digital and Manual Methods." Design Communication Association Biannual Conference Proceedings. (January 2004)

### **Scholarly Presentations:**

Brehm, Matthew T. "Observational Drawing: Creating a Graphic Palimpsest of the Mind." Design Communication Association Biannual Conference Proceedings. Southern Polytechnic State University, Marietta, GA. Double-Blind, Peer-Reviewed. (October 2014)

Brehm, Matthew T. "Observational Drawing as a Palimpsest of Memory" 9th International Conference on the Arts in Society. Università degli Studi di Roma "La Sapienza." Rome, Italy. (June 2014)

Brehm, Matthew T. "Drawing as Learning." Design Communication Association Biannual Conference. Oklahoma State University. Stillwater, OK. Double-Blind, Peer-Reviewed Abstract. (October 2012)

Brehm, Matthew T. "Think>Make and Make/Think: Beginning Steps in Architectural Design." ACSA National Conference. Montreal, QC. Invited Lecture. (March 2011)

Brehm, Matthew T. "Sketch Locally, Connect Globally: Analog Sketching as a Means to Global Networking in the Digital Age." Design Communication Association Biannual Conference. Montana State University. Bozeman, MT. Double-Blind, Peer-Reviewed Abstract. (September 2010)

Brehm, Matthew T. "Think>Make and Make/Think: Beginning Steps in Architectural Design." 26<sup>th</sup> National Conference on the Beginning Design Student. University of North Carolina, Charlotte, NC. Double-Blind, Peer-Reviewed. (March 2010)

Brehm, Matthew T. "Pre-Conceptual Actions in Architectural Design Education" 4th International Conference on the Arts in Society. Istituto Veneto di Scienze, Lettere ed Arti. Venice, Italy. Double-Blind, Peer-Reviewed. (July 2009)

Brehm, Matthew T. "Instilling Productive Processes for Architectural Design." 16th International Conference on Learning. University of Barcelona, Spain. Double-Blind, Peer-Reviewed. (July 2009)

Brehm, Matthew T. "Mapping the Tapestry of Technique." Design Communication Association Biannual Conference Proceedings. Southern Polytechnic State University. Marietta, GA. Double-Blind, Peer-Reviewed. (March 2009)

Brehm, Matthew T. "Analog or Digital: Gathering Student Points of View." European Association for Architectural Education / Architectural Research Centers Consortium Conference. Danish Royal Academy of Fine Arts. Copenhagen, Denmark. Double-Blind, Peer-Reviewed. (June 2008)

Brehm, Matthew T. "Design Tools and Translation: Cursive and Sketching." Design Communication Association Biannual Conference. Ball State University. Muncie, IN. Double-Blind, Peer-Reviewed. (September 2007)

Brehm, Matthew T. "From Mind to Hand: Cursive and Sketching as Translation." 23<sup>rd</sup> International Conference on the Beginning Design Student. Savannah College of Art and Design. Savannah, GA. Double-Blind, Peer-Reviewed. (March 2007)

Brehm, Matthew T. "The Intersection of Manual and Digital Design Methods." 22<sup>nd</sup> National Conference on the Beginning Design Student. Iowa State University. Ames, IA. Double-Blind, Peer-Reviewed. (April 2006)

Brehm, Matthew T. "Design Communication: Gathering Student Points of View" in Design Communication Association Biannual Conference. Montana State University. Bozeman, MT. Double-Blind, Peer-Reviewed. (September 2005)

Brehm, Matthew T. "Drawing, Realism, and the Design Process: A Comparative Critique of Digital and Manual Methods" in Design Communication Association Biannual Conference. California Polytechnic State University. San Luis Obispo, CA. Double-Blind, Peer-Reviewed. (January 2004)

**Exhibitions (Juried):**

"Piazza Inferiore di San Francesco, Assisi, Italy." 31<sup>st</sup> Annual Architecture in Perspective Exhibition (Observational Category), American Society of Architectural Illustrators. Double-Blind, Juried. Boston, MA. (October 2016)

"Vicolo del Cedro, Rome, Italy." Professional Travel Sketch. 41<sup>st</sup> Annual Ken Roberts Memorial Delineation Competition. Double-Blind, Juried. <http://krobarch.com/> (November 2015)

"Via dell'Arco di San Calisto, Rome, Italy." 30<sup>th</sup> Annual Architecture in Perspective Exhibition (Observational Category), American Society of Architectural Illustrators. Double-Blind, Juried. Toronto, ON. (October 2015)

"Rua Dr. Pereira, Paraty, Brazil." Professional Travel Sketch. 40<sup>th</sup> Annual Ken Roberts Memorial Delineation Competition. Double-Blind, Juried. <http://krobarch.com/> (November 2014)

"View of Atrani, IT." Design Communication Association Juried Drawing Exhibit. Southern Polytechnic State University, Marietta, GA. Double-Blind, Juried. (October 2014)

Traveling Exhibit. Palouse Plein Air Competition. Moscow Arts Commission. Various Venues, Moscow, ID. (November 2013 – April 2014)

"The Roman Forum." Design Communication Association Juried Drawing Exhibition. Oklahoma State University, Stillwater, OK. Double-Blind, Juried. (October 2012)

"Sketchbook, Summer 2009." Design Communication Association Juried Drawing Exhibition. Montana State University, Bozeman, MT. Double-Blind, Juried. (September 2010)

"Timeline of Sketches from Italy." Design Communication Association Juried Drawing Exhibition.  
Southern Polytechnic State University, Marietta, GA. Double-Blind, Juried. (March 2009)

Digital Sketches. Design Communication Association Juried Drawing Exhibition.  
Ball State University, Muncie, IN. Double-Blind, Juried. (September 2007)

Photography. "Winter Solstice Exhibit." Third Street Gallery. Moscow, ID. Juried. (December 2005)

Sketches in Various Media. Design Communication Association Juried Drawing Exhibition.  
Montana State University, Bozeman, MT. Double-Blind, Juried. (Aug - Sep 2005)

Charcoal Sketches. "Moscow: Through the Eyes of Our Artists." Third Street Gallery. City Hall,  
Moscow, ID. Juried. (June-July 2005)

#### **Design Competitions (Juried):**

"World Waters Embassy, Namibia." Line of Site Competition. Selected as one of 45 finalists,  
from over 200 entries. Double-Blind, Juried. (August 2006)

Interfaith Sacred Space Competition. Entry published in the book "Sacred Spaces"  
ISBN: 0975513400. Juried. (February 2006)

#### **Non-Refereed:**

##### **Exhibitions:**

Sketches and New Book Page Proofs. College of Art & Architecture Faculty Show. The Prichard Gallery.  
University of Idaho, Moscow, ID. (December 2015)

Sketchbook Entries. College of Art & Architecture Faculty Show. The Prichard Gallery.  
University of Idaho, Moscow, ID. (December 2014)

Sketches from Italy. College of Art & Architecture Faculty Show. The Prichard Gallery.  
University of Idaho, Moscow, ID. (December 2013)

Palouse Plein Air Competition. Moscow Arts Commission. Third Street Gallery.  
Moscow, ID. (September 2013)

Urban Sketching (Invited Group Exhibit). Moscow Arts Commission. Third Street Gallery.  
Moscow, ID. (January 2013)

Sketches from Italy. College of Art & Architecture Faculty Show. The Prichard Gallery.  
University of Idaho, Moscow, ID. (December 2012)

Palouse Plein Air Competition. Moscow Arts Commission. Third Street Gallery.  
Moscow, ID. (September 2012)

Sketches from Italy. College of Art & Architecture Faculty Show. The Prichard Gallery.  
University of Idaho, Moscow, ID. (December 2011)

Sketches from Italy. College of Art & Architecture Faculty Show. The Prichard Gallery.  
University of Idaho, Moscow, ID. (December 2010)

Sketchbook Exhibit. 1<sup>st</sup> International Urban Sketching Symposium, Pacific Northwest College of Art, Portland, OR. (July 2010)

Sketches from Italy. College of Art & Architecture Faculty Show. The Prichard Gallery. University of Idaho, Moscow, ID. (December 2009)

Timeline of Sketches from Italy. College of Art & Architecture Faculty Show. The Prichard Gallery. University of Idaho, Moscow, ID. (January 2009)

Sketches from Italy. College of Art & Architecture Faculty Show. The Prichard Gallery. University of Idaho, Moscow, ID. (December 2007)

"Osservatorio Campo dei Fiori." College of Art & Architecture Faculty Show. The Prichard Gallery. University of Idaho, Moscow, ID. (December 2006)

Digital Sketches. College of Art & Architecture Faculty Show. The Prichard Gallery. University of Idaho, Moscow, ID. (December 2005)

Sketches in Various Media. College of Art & Architecture Faculty Show. The Prichard Gallery. University of Idaho, Moscow, ID. (March - April 2005)

#### **Design Competitions:**

"World Waters Embassy, Namibia." Line of Site Competition. (August 2006)

"Osservatorio Campo dei Fiori." Steedman International Design Competition. (March 2006)

Interfaith Sacred Space Competition. San Francisco, CA. (January 2004)

World Trade Center Site Memorial Competition. Registrant #089723. New York, NY. (June 2003)

#### **Articles by Others:**

Drawhorn, Omie. "Exhibit Brings Out Professors' Artistic Side." The Moscow-Pullman Daily News. Thursday, January 8, 2009.

#### **Honors and Awards for Creative Work:**

Award of Excellence (Observational Category). 31<sup>st</sup> Annual Architecture in Perspective Exhibition, American Society of Architectural Illustrators. Double-Blind, Peer-Reviewed. (October 2016)

Finalist, Professional Travel Sketch Category. 41<sup>st</sup> Annual Ken Roberts Memorial Delineation Competition. Double-Blind, Peer-Reviewed. <http://krobarch.com/> (November 2015)

Award of Excellence (Observational Category). 30<sup>th</sup> Annual Architecture in Perspective Exhibition, American Society of Architectural Illustrators. Double-Blind, Peer-Reviewed. (January 2015)

Finalist, Professional Travel Sketch Category. 40<sup>th</sup> Annual Ken Roberts Memorial Delineation Competition. Double-Blind, Peer-Reviewed. <http://krobarch.com/> (November 2014)

Best Urban/Downtown Entry. Palouse Plein Air Competition. Moscow Arts Commission. Third Street Gallery. Moscow, ID. (September 2014)

Honorable Mention. Palouse Plein Air Competition. Moscow Arts Commission. Third Street Gallery. Moscow, ID. (September 2013)

Winner, "Quick Draw" Competition. Palouse Plein Air Competition. Moscow Arts Commission. Third Street Gallery. Moscow, ID. (September 2013)

Best in Category, Faculty Observational Images. Design Communication Association Juried Drawing Exhibition. Oklahoma State University, Stillwater, OK. (October 2012)

Best Urban/Downtown Painting. Palouse Plein Air Competition. Moscow Arts Commission. Third Street Gallery. Moscow, ID. (September 2012)

Shari Park-Gates Juror's Award. Design Communication Association Juried Drawing Exhibition. Southern Polytechnic State University, Marietta, GA. (March 2009)

Best in Show, Faculty Observational Images. Design Communication Association Juried Drawing Exhibition. Montana State University, Bozeman, MT (August – September 2005)

## **SERVICE:**

### **Major Committee Assignments:**

Member. University Curriculum Committee, University of Idaho. (2015 – 2016)

Chair, Boise Urban Design Center Director Search Committee. College of Art & Architecture. University of Idaho. (2013-2014)

Member. International Engagement Council. University of Idaho. (2012 – present)

Member. Painting Position Search Committee. Art & Design Program. (2012 – 2013)

Chair. Design Coordination Committee, Department of Architecture & Interior Design. (2009 – 2012)

Member. Tenure Review Committee, Department of Architecture & Interior Design. (2009)

Member. Faculty Search Committee, Department of Architecture & Interior Design. (2008 – 2009)

Member. Computer Committee, Department of Architecture & Interior Design. (2007 – 2008)

Member. Design Coordination Committee, Department of Architecture & Interior Design. (2007 – 2009)

Chair. Teaching and Advising Committee, University of Idaho. (2007 – 2008)

Chair. Computer Committee, Department of Architecture & Interior Design. (2006 – 2007)

Member. Teaching and Advising Committee, University of Idaho. (2005 – 2007)

Member. Grechen Wingerter MFA Thesis Committee, Department of Theater Arts. (2005 – 2007)

ACSA Faculty Councilor. Department of Architecture & Interior Design. (2004 – present)

Member. Scholarship Committee, Department of Architecture & Interior Design. (2004 – 2005, 2008)

Member. Library Committee, Department of Architecture & Interior Design. (2004 – 2005)

### **Professional and Scholarly Organizations:**

Executive Secretary. Design Communication Association. (2010 – present)

Member. Board of Directors. Urban Sketchers. International non-profit organization. (2011 – 2013)

Secretary, Board of Directors. Urban Sketchers. International non-profit organization. (2009 – 2011)

Editorial Board. Representation: The Journal of the Design Communication Association (2008 – 2011)

Associate Editor. The International Journal of the Arts in Society (2008)

Northwest Regional Director. Design Communication Association. (2005 – 2010)

**Outreach Service:**

**Newsletter Articles:**

Brehm, Matthew T. "A Fresh Look at Three Books by Arthur L. Guptill" in Opportunities: The Design Communication Association Newsletter. (January 2007)

**Judging and Review Activities:**

Invited Design Studio Critique. ARCH 201 – Architectural Design II. Washington State University, Pullman, WA. (December 2014)

Invited Abstract Reviewer. Design Communication Association Biannual Conference. Southern Polytechnic University, Marietta, GA. (April 2014)

Invited Abstract Reviewer. National Conference on the Beginning Design Student. Temple University, Philadelphia, PA. (November 2012)

Invited Peer Reviewer for Tenure and Promotion Case. Montana State University. Bozeman, MT. (September 2012)

Invited Juror. Interior Design Educators Council (IDEC) Student Design Competition, National Finalists. University of Idaho. (March 2010)

Invited Abstract Reviewer. Design Communication Association Biannual Conference. Montana State University, Bozeman, MT. (February 2010)

Invited Juror. Interior Design Educators Council (IDEC) Student Design Competition, Pacific West Region. University of Idaho. (March 2009)

Invited Design Studio Critique. ARCH 203 – Architectural Design II. Washington State University, Pullman, WA. (March 2009)

Invited Juror. Interior Design Educators Council (IDEC) Student Design Competition, Pacific West Region. University of Idaho. (January 2008)

Invited Design Studio Critique. Rome Program. University of Oregon, in Rome, Italy. (June 2007)

Invited Design Studio Critique. Italia Design - Rome Field School. Simon Fraser University (Canada), in Rome, Italy. (June 2007)

Invited Faculty Judge. Graduate School Spring Research Expo. University of Idaho. (April 2007)

Invited Design Studio Critique. ARCH 203 – Architectural Design II. Washington State University, Pullman, WA. (April 2005)

## PROFESSIONAL DEVELOPMENT (Workshops and Conferences attended):

- 5<sup>th</sup> International Urban Sketching Symposium. Paraty, Brazil. (August 2014)
- 9<sup>th</sup> International Conference on the Arts in Society. Università degli Studi di Roma "La Sapienza."  
Rome, Italy. (June 2014)
- Thomas W. Schaller Watercolor Workshop, "The Architecture of Light." Fallbrook, CA. (February 2014)
- 4<sup>th</sup> International Urban Sketching Symposium. Centre de Cultura Contemporania de Barcelona.  
Catalonia, Spain. (July 2013)
- Design Communication Association Biannual Conference. Oklahoma State University.  
Stillwater, OK. (October 2012)
- 2<sup>nd</sup> International Urban Sketching Symposium. Faculdade de Belas-Artes Universidade de Lisboa.  
Lisbon, Portugal. (July 2011)
- Design Communication Association Biannual Conference. Montana State University,  
Bozeman, MT. (September 2010)
- 1<sup>st</sup> International Urban Sketching Symposium. Pacific Northwest College of Art, Portland, OR. (July 2010)
- National Conference on the Beginning Design Student. University of North Carolina,  
Charlotte, NC. (March 2010)
- 4<sup>th</sup> International Conference on the Arts in Society. Istituto Veneto di Scienze, Lettere ed Arti,  
Venice, Italy. (July 2009)
- 16<sup>th</sup> International Conference on Learning. University of Barcelona, Spain. (June 2009)
- Design Communication Association Biannual Conference. Southern Polytechnic State University,  
Marietta, GA (March 2009)
- European Association for Architectural Education / Architectural Research Centers Consortium Biannual  
Conference. The Royal Danish Academy of Fine Arts, Copenhagen, Denmark (June 2008)
- Design Communication Association Biannual Conference. Ball State University,  
Muncie & Indianapolis, IN. (September 2007)
- National Conference on the Beginning Design Student. Savannah College of Art and Design,  
Savannah, GA. (March 2007)
- ARTstor Presentation: Using Digital Technology to Enhance Scholarship, Teaching and Learning.  
University of Idaho. (January 2007)
- Promotion & Tenure Seminar. University of Idaho. (December 2006)
- Session Moderator. Society of Architectural Historians Northwest Regional Conference.  
University of Idaho. (September 2006)

National Conference on the Beginning Design Student. Iowa State University, Ames, IA. (April 2006)

Teaching with Technology Workshop Series (4 sessions). University of Idaho. (Fall 2005)

Student Advising Workshop Series (3 sessions). University of Idaho. (Fall 2005)

Educause 2005 National Conference (Technology in Higher Education). Orlando, FL. (October 2005)

Design Communication Association Biannual Conference. Montana State University,  
Bozeman, MT. (September 2005)

Educating the NET Generation Conference (Technology in Higher Education). University of Idaho. (June 2005)

Rhinoceros Educator's Workshop (NURBS modeling software). McNeel North America. Lynden, WA. (June 2005)

Paul Laseau Sketching Workshop. University of Idaho. (January 2005)

Frank Ching Sketching Workshop. Cal Poly State University, San Luis Obispo, CA. (January 2004)

Design Communication Association Biannual Conference. Cal Poly State University,  
San Luis Obispo, CA. (January 2004)

ARRIS International Users Group Conference. Boston, MA. (October 1996)