

CURRICULUM VITAE

Lori Smithey, Ph.D.

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EDUCATION

- PhD** **University of Michigan, Ann Arbor, MI**
Taubman College of Architecture and Planning
Doctor of Philosophy in Architecture, 2019
Dissertation: "Decadence: An Architectural Genealogy of Material, Style, and Lateness"
- MS** **University of Washington, Seattle, WA**
College of Built Environments
Master of Science in Architecture, History & Theory, 2011
Thesis: "Fiction as Theory in Ralph Adams Cram's *The Decadent*"
- BArch** **The Cooper Union for the Advancement of Science and Art, New York, NY**
Irwin S. Chanin School of Architecture
Bachelor of Architecture, 2004

EMPLOYMENT

- 2023 – current University of Idaho, Moscow, ID
Architecture Program
Assistant Professor
- 2022-2023 SUNY Alfred State College of Technology, Alfred, NY
Department of Architecture + Design
Assistant Professor
- 2021 Tulane University, New Orleans, LA
School of Architecture
Instructor
- 2018 Kendall College of Art and Design of Ferris State University, Grand Rapids, MI
Master of Architecture Program
Instructor
- 2016 Boston Architectural College, Boston, MA
School of Interior Architecture
Instructor
- 2011-2017 University of Michigan, Ann Arbor, MI
Taubman College of Architecture and Urban Planning
College of Literature, Science and the Arts
Instructor, Graduate Student Instructor, Graduate Student Research Assistant
- 2007-2011 University of Washington, Seattle, WA
College of Built Environments
Instructor, Graduate Student Teaching Assistant

PUBLICATIONS

JOURNAL ARTICLES & BOOK CHAPTERS

- 2021 *The Oxford Handbook of Decadence*, Oxford University Press, eds. Desmarais & Weir
"Architecture: Constructing Decadence"
- 2019 *Journal of Architectural Education* 73:1 Atmospheres, ed. Bressani
"Immersed in Aqueous Atmospheres: Philip Johnson's Open Glass"
- TEXT: Journal of Writing and Writing Courses*, special issue: Writing | Architecture
- 2011 *Column 5 Journal of Architecture*
"Ralph Adams Cram: Subverting the Collapse of Social and Artistic Value"
"Decadent by Design: Interplays Between Architecture and Decadent Literature"

CONFERENCE PROCEEDINGS

- 2019 Distance Looks Back, SAHANZ conference proceedings
"The Distance of Lateness: Charles Moore's Domestic Fabrications"
- 2018 *PLAY with the Rules*, ACSA Conference Proceedings
"Charles Moore's Watermelon Pyramid"
- 2017 Quotation, SAHANZ conference proceedings
"Philip Johnson's Crystal Cathedral: Citing the Loss of Citation"

GRANTS, FELLOWSHIPS, AWARDS & SCHOLARSHIPS

- 2018 University of Michigan, Sweetland Dissertation Writing Institute
Support for dissertation completion
- 2017 Doctoral Student Award in Architecture, Taubman College, University of Michigan
- University of Michigan, Sweetland Junior Writing Fellow
Interdisciplinary seminar on writing pedagogy and course integration
- University of Michigan, Rackham Conference Travel Grant
"Philip Johnson's Crystal Cathedral: Citing the Loss of Citation"
- University of Michigan, Rackham Graduate Student Research Grant
Support for degree-related research
- 2016 University of Michigan, Rackham International Research Award
Support for degree-related research outside of the US
- University of Michigan, Rackham Conference Travel Grant
"Sacré Coeur: Monument Of / Against Decadence"
- 2015 University of Michigan, Rackham One-Term Dissertation Fellowship
Department-nominated fellowship to support dissertation writing
- Charles Moore Foundation, Austin, TX
Residency during archival research
- 2014 University of Michigan, Rackham Conference Travel Grant
"Edmond de Goncourt and Aesthetic Distanciation"

- 2013 University of Michigan, Rackham Interdisciplinary Workshop
Interdisciplinary graduate student and faculty workshop
- University of Michigan, Rackham Centennial Fellowship
Support for graduate student research
- University of Michigan, Rackham Conference Travel Grant
“Three of Architecture’s Fictions: Metaphor, Mechanism, Movement”
- Emmanuel-George Vakaló Endowment Scholarship, University of Michigan
Doctoral Scholarship
- 2012 University of Michigan, Rackham Spring-Summer Research Grant
- 2011 University of Michigan, Taubman Conference Travel Grant
“Figuring Gothic Architecture through Decadent Poetics”
- Victoria J. Lentz Memorial Scholarship, University of Michigan
Doctoral Scholarship
- University of Washington, Floyd A. Naramore Memorial Fund
For recent graduates to continue studies in architecture
- 2008 Elizabeth Ayer Foundation Scholarship, University of Washington
One-term full tuition scholarship
- 1998-2004 Full Tuition Scholarship, Cooper Union

CONFERENCES, PRESENTATIONS & TALKS

PEER-REVIEWED CONFERENCE PRESENTATIONS

- 2022 SESAH 40th Annual Conference, Memphis, TN
“The Elephant in the Living Room”
- 2021 Concepts of Sacred Spaces in Architecture and its Description in Literature, Zurich
“Sacré-Coeur: The Decadent Monument Decadent Authors Would Not Embrace”
- SAH 74th Annual International Conference, Virtual
“From River to Cathedral: J.-K. Huysmans’ Emotive Landscapes”
- 2020 SAH 2020 Virtual Conference
“Poetic Form Under Pressure in *La Maison d’un Artiste*”
- Italian Imprints: Influences and Issues in Architectural Culture in the Long 20th Century
Pennsylvania State University, University Park, PA
“Disciplinary Decadence in Venice: Three Vignettes”
- 2019 “Distance Looks Back” EAHN-SAHANZ 2019 Conference, University of Sydney, AU
“The Distance of Lateness: Charles Moore’s Domestic Fabrications”
- Frascati Symposium IV, Kingston University, London, UK
“The Architectural Model Divested of Function: Constructing a Site of Intersubjectivity”
- 2018 *PLAY with the Rules*: ACSA Fall Conference, Milwaukee, WI
“Charles Moore’s Watermelon Pyramid”

- CAA Annual Conference, Los Angeles, CA
SAH session "Speech Balloons and Thought Bubbles: Architecture and Cartoons"
"From Caricature to Cabinet: Goncourt's Narratives of Self and Home"
- 2017 Imagined Forms: Modeling and Material Culture
Center for Material Culture Studies, University of Delaware
"From Supergraphics to Superobjects: Confounding Scales, Situating Subjects"
- Quotation: 34th Annual SAHANZ Conference, Canberra, AU
"Philip Johnson's Crystal Cathedral: Citing the Loss of Citation"
- 2016 Architecture and Feminisms: 13th International AHRA Conference
KTH School of Architecture, Stockholm, Sweden
"Spectacles of Innocence: Denaturing Gender, Race and Age in Charles Moore's Houses"
- The Medium and the Message: Re-evaluating Form and Meaning in European
Architecture c. 1400-1950, University of Birmingham, UK
"Sacré Coeur: Monument Of / Against Decadence"
- 2014 Nineteenth-Century French Studies Colloquium, UPR, San Juan, PR
"Edmond de Goncourt and Aesthetic Distanciation"
- 2013 Facts and Fictions: AHRA Student Symposium, LTH, Lund, Sweden
"Three of Architecture's Fictions: Metaphor, Mechanism, Movement"
- 2011 Decadent Poetics: Center for Victorian Studies, University of Exeter, UK,
"Figuring Gothic Architecture through Decadent Poetics"
- 2010 Uselessness: ICLS Graduate Conference, Columbia University, New York, NY
"Ralph Adams Cram and Decadent Space: a Sacred Wasteland"

WORKSHOPS, INVITED PRESENTATIONS & DEPARTMENTAL TALKS

- 2023 New Faculty Presentation to College of Art and Architecture Advisory Board
University of Idaho
- 2023 Virginia Tech, School of Architecture
"The Formation of Historic Preservation in the United States"
- 2023 DECADOCS, Université de Bourgogne
"Decadence and Architecture"
- 2022 BArch Thesis Roundtable, SUNY Alfred State College of Technology
"Research Methods in Thesis"
- 2019 "Architecture History Now" Aggregate Architectural History Collaborative Workshop
"Conceptual Territories of Decadence, A Question of Methodology"
- 2018 "Research-in-Progress" P+ARG, University of Michigan
"Decadence, Kitsch, and Camp: Architectural Sensibilities of Lateness"
- 2011 "Casual Colloquium" P+ARG, University of Michigan
"From Baudelaire to Beauvais"

TEACHING

INSTRUCTOR OF RECORD COURSES

University of Idaho College of Art and Architecture, Architecture Program, Moscow, ID

2024 ARCH 404/504 Special Topics (Architecture Elective Seminar)
Postmodern Decadence
ARCH 454/554 Vertical Studio
Worlds Within Worlds

2023 ARCH 353 Architectural Design III
ARCH 385 Global History of Architecture I

SUNY Alfred State College of Technology, Department of Architecture + Design, Alfred, NY

2023 ARCH 4303 Design Studio 2 (Second Year)
ARCH 6306 Design Studio 4 (Historic Preservation)

2022 ARCH 1184 Design Fundamentals 1 (First Year)
FNART 1303 Architectural History 1 (Global Survey, 10,000 BCE – 1800)

Tulane University, School of Architecture, New Orleans, LA

2021 ARCH 4932/6932: Advanced History/Theory Elective
POST+ *postmodern, postcritical, postdigital*
ARCH 3130: Architectural Research Methods

Kendall College of Art and Design of Ferris State University, MArch Program, Grand Rapids, MI

2018 KGAR 531: Critique of Architecture

University of Michigan, College of Literature, Science and the Arts, Ann Arbor, MI

2017 English 125 Writing and Academic Inquiry: Environments and Ecologies

Boston Architectural College, School of Interior Architecture, Boston, MA

2016 HTC2018: Case Studies in Interiors and Furniture 1945-Present

GRADUATE STUDENT INSTRUCTION

University of Michigan, Taubman College of Architecture and Urban Planning, Ann Arbor, MI

2015 ARCH 572: Architectural Theory and Criticism, with John McMorrough

2014 ARCH 572: 2G2/3G5 Theory, with Amy Kulper
ARCH 313: History of Architecture I, with Lydia Soo

2013 ARCH 572: 2G2/3G5 Theory, with Amy Kulper
ARCH 413: Architecture and Urbanism from Antiquity to Present, with John McMorrough

2012 ARCH 323: History of Architecture II, with Lydia Soo

2011 ARCH 413: Architecture and Urbanism from Antiquity to Present, John McMorrough

University of Washington, College of Built Environments, Seattle, WA

2011 LARCH 352: History of Landscape Architecture, with Thaisa Way
ARCH 150: Appreciation of Architecture, with Ann Huppert

2010 ARCH 352: History of Modern Architecture, with Ken Oshima
ARCH 351: Roman, Gothic and Renaissance Architecture, with Katrina Deines

- 2010 ARCH 150: Appreciation of Architecture, with Ann Huppert
- 2009 ARCH 352: History of Modern Architecture, with Jeffrey Ochsner
ARCH 351: Roman, Gothic and Renaissance Architecture, with Brian McLaren
ARCH 350: Architecture of the Ancient World, with Louisa Iarocci
- 2008 ARCH 352: History of Modern Architecture, with Jeffrey Ochsner
ARCH 351: Roman, Gothic and Renaissance Architecture, Undergraduate Honors Section
- 2007 ARCH 350: Architecture of the Ancient World, with Louisa Iarocci

ADDITIONAL PEDAGOGICAL TRAINING

- 2022 Toward a More Just Design Studio: Analyzing Power Dynamics in Studio Spaces
ACSA Webinar
- Professional Development Week + LAUNCH Student Success Workshop
SUNY Alfred State College of Technology
- 2021 Anti-Racism and Equity, Diversity, Inclusion Teach-in
Tulane University
- 2019 GAHTC Teacher-to-Teacher Workshop: Teaching the Global
SAH Annual Conference
- 2017 English Department Writing Program Training and Colloquia
University of Michigan, College of Literature, Science, and the Arts
- Preparing Future Faculty Seminar
University of Michigan, The Center for Research on Learning and Teaching
- 2016 Fellows Seminar: Integrating Writing in Courses
University of Michigan, Sweetland Center for Writing
- 2011 Graduate Student Instructor Teaching Orientation
University of Michigan, The Center for Research on Learning and Teaching

RESEARCH ASSISTANCE

- 2014 "Air France: An Exploration of the Limits of Explication" *The Journal of Architecture* 19:2
Research assistant for Amy Kulper
- 2013 "Platform for Architecture & Makin' It...(A Situation Comedy)"
Research assistant for John McMorrough
- 2012 "Color and Architecture"
Research assistant for John McMorrough

FILM PRODUCTION & DESIGN EXHIBITION

- 2013 "Platform for Architecture & Makin' It...(A Situation Comedy)"
Research Through Making Exhibition, TCAUP, University of Michigan
Project leads: John McMorrough & Julia McMorrough

I Love You, Apple, I Love You, Orange, Feature Film
Screenings: Columbia Gorge International Film Festival (Bullet Award)
Minneapolis Underground Film Festival
Patterson Falls Film Festival (Best Feature Nominee)
Queens World Film Festival
Seattle True Independent Film Festival
South Texas Underground Film Festival

2006 *Stranger than Love*, Short Film
Screening: Portland 48 Hour Film Festival

2003 Fourth-Year Design Studio Project, Cooper Union, End-of-Year Exhibition

2002 Paintings and Student Films, Cooper Union, End-of-Year Exhibition

2000 Architectonics Studio Project, Cooper Union, End-of-Year Exhibition

NON-ACADEMIC DESIGN & WORK EXPERIENCE

2007 Freelance Architectural Drafter, Portland, OR

2005-2007 DiLoreto Architecture, Intern Architect, Portland, OR

2001-2004 Global Architecture International, Office Manager, New York, NY
Perimeter Books on Architecture, Store Manager, New York, NY

SERVICE

2023 University of Idaho College of Art and Architecture
Art + Design Department Search Committee
Critic for Design Reviews

2022 SUNY Alfred State College of Technology
Thesis Advisor to Alan Espinosa Lopez & Abigail Ozog
Faculty Advisor for *Women in Non-traditional Studies*
Faculty Liason for *Living Learning Community*
Co-organizer of Department Lecture Series
Coordinator for Studio Field Study
Critic for Design Reviews
Faculty Liason for Open House
Faculty Guide for Department Tours

2021 Tulane School of Architecture, Critic for Design Reviews

2019 Kendall College of Art and Design of Ferris State University, Critic for Design Reviews

2018 Taubman College of Architecture & Urban Planning, Critic for Design Reviews
Kendall College of Art and Design of Ferris State University, Critic for Design Reviews

2017 *Journal of Architecture Education*, Manuscript Review
Taubman College of Architecture & Urban Planning, Critic for Design Reviews

2016 University of Michigan, Writing Prize Committee for Excellence in Upper-Level Writing

2015-2016 University of Michigan, Graduate Employees' Organization, Steward

2015 Taubman College of Architecture & Urban Planning, Critic for Design Reviews
2014 University of Michigan, P+ARG, Cleveland, OH, Doctoral Studies Field Trip, Co-organizer
2013-2015 University of Michigan, TCAUP Reception, SAH Annual Conference, Planning Committee
2013-2014 University of Michigan, P+ARG, President, Student Research Group
2012-2013 University of Michigan, P+ARG, Vice-President, Student Research Group
2012 University of Michigan, P+ARG, Pittsburgh, PA, Doctoral Studies Field Trip, Co-organizer
2011-2014 University of Michigan, P+ARG, Emerging Voices Lecture Series, Planning Committee
2009-2011 College of Built Environments, University of Washington, Critic for Design Reviews
2006 Architects in Schools, Portland, OR, Architecture Educator
2005 School of Architecture and Environments, University of Oregon, Critic for Design Reviews

AFFILIATIONS

Associate Collegiate of Schools of Architecture (ACSA)
Architectural Humanities Research Association (AHRA)
College Art Association (CAA)
Society of Architectural Historians (SAH)