

CURRICULUM VITAE

University of Idaho

NAME: J. Casey Doyle

DATE: May 5, 2019

RANK OR TITLE: Associate Professor

DEPARTMENT: Art & Design

OFFICE LOCATION AND CAMPUS ZIP: AAN 307, 2471

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DATE OF FIRST EMPLOYMENT AT UI: Fall 2011

DATE OF TENURE: 2017

DATE OF PRESENT RANK OR TITLE: 2017

EDUCATION BEYOND HIGH SCHOOL:

MFA, The Ohio State University, Emphasis in Sculpture, 2007

BFA, New Mexico State University, Emphasis in Sculpture and Metals and Jewelry, 2005

BA, Foreign Languages, New Mexico State University, Emphasis in Spanish, 2005

EXPERIENCE:

Teaching, Extension and Research Appointments: (List position titles and locations since receipt of Bachelor's degree)

2017–Present	Associate Professor, University of Idaho, Moscow, ID
2011–2017	Assistant Professor, University of Idaho, Moscow, ID
2010–2011	College Assistant Professor, New Mexico State University, Las Cruces, NM
2008–2010	Lecturer, The Ohio State University, Columbus, OH
2006–2008	Graduate Teaching Assistant, Instructor of Record, The Ohio State University, Columbus, OH

Academic Administrative Appointments: (List position titles and locations since receipt of Bachelor's degree)

2017	Interim Program Head, Art + Design, University of Idaho, Moscow, ID
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Non-Academic Employment including Armed Forces: (List title, brief description, date)

Consulting: (List company/institute name, title, brief description, date)

TEACHING ACCOMPLISHMENTS: (Academic and Extension teaching)

Areas of Specialization:

Sculpture

Metals and Jewelry

Courses Taught: (title, course number, date(s))**University of Idaho**

Sculpture 1, Art 241: Fall 2012, Fall 2013, Spring 2015, Fall 2015, Fall 2016, Fall 2017,
Fall 2018, Spring 2019

Ceramics 1, Art 261: Spring 2019

Intermediate/Advanced Sculpture: ART 340, Fall 2011, Spring 2012, Spring 2013, Spring 2014,
Spring 2016, Spring 2017, Spring 2018, Spring 2019

Intermediate/Advanced Ceramics, ART 360: Fall 2015, Fall 2016, Fall 2018

Special Topics, ART 404: Molten Metals, Summer 2012, Summer 2013

Special Topics, ART 404: Ceramics: Surface and Form, Fall 2014

BFA Art/ Design Studio, ART 490: Fall 2011, Fall 2012, Spring 2013, Fall 2013, Spring 2014, Fall
2014, Spring 2015, Fall 2015, Spring 2016, Spring 2017

Senior Thesis, Art 495: Fall 2017, Spring 2018

Directed Study, Art 499: Spring 2016

Art Seminar, ART 507: Fall 2012, Fall 2013, Fall 2014

Critical Theory and Continental Aesthetics, ART 508: Spring 2012

New Mexico State University

3D Fundamentals, ART 156: Fall 2010, Spring 2011

Sculpture 1A, ART 255: Fall 2010, Spring 2011

Go Figure Sculpture 1B, ART 256: Fall 2010, Spring 2011

Sculpture 2A-Emerging Sensibility, ART 365: Fall 2010, Spring 2011

Sculpture 2B-Emerging Sensibility, ART 366: Fall 2010, Spring 2011

Sculpture Workshop, ART 465: Fall 2010, Spring 2011

Problems in Studio Art-Sculpture, ART 499: Fall 2010, Spring 2011

Sculpture Media, ART 595: Fall 2010, Spring 2011

The Ohio State University

Concepts and Issues in Contemporary Art, ART 200: 2009-2010

3-Dimensional Art, ART 207: 2007-2008

Beginning Sculpture, ART 307: 2007-2010

Students Advised:

Undergraduate Students: 26–advisees per year

Graduate Students:

Advised to completion of degree-major professor

Logan Clancy, MFA, 2019

Kyle Howerton, MFA, 2018
Kassie Smith, MFA, 2016
Jacob Commodore, MFA, 2014
Denise Bennett, MFA, 2013

Served on graduate committee

Reinaldo Gil-Zambrano, MFA, 2017
Daphne Cuadrado, MFA, 2016
Sean Roberts, MFA, 2015
Eric Demattos, MFA, 2014
Martin Nyarko, MFA, 2014
Nellie Lutz, MFA, 2013
Jory Mickelson, MFA–Poetry, 2013

Materials Developed: (non-scholarship activity)

Courses Developed:

Sculpture 1, ART 241
Ceramics 1, ART 261
Intermediate/Advanced Sculpture, ART 340
Intermediate/Advanced Ceramics, ART 360
Ceramics: Surface and Form, ART 404
Molten Metal, ART 404
BFA Art/Design Studio, ART 490
Senior Thesis, ART 495
Directed Study, ART 499
Art Seminar, ART 507
Critical Theory and Continental Aesthetics, ART 508

Non-credit Classes, Workshops, Seminars, Invited Lectures, etc.:

ART 100, University of Idaho, Moscow, ID, Fall 2015, Invited Lecture.
Boise State University, Boise, ID, 2015, Invited Lecture.
ART 100, University of Idaho, Moscow, ID, Spring 2015, Invited Lecture.
Contemporary Arts Center, Las Vegas, NV, 2013, Invited Gallery Talk.
The Ohio State University Mansfield, Mansfield, OH, 2012, Invited Lecture.
Washington State University, Pullman, WA, 2012, Invited Lecture.
ART 205, University of Idaho, Moscow, ID, Fall 2012 Invited Lecture.
ART 205, University of Idaho, Moscow, ID, Fall 2011, Invited Lecture.
New Mexico State University Art Department, Las Cruces, NM, 2011, Invited Lecture.
ART 200, The Ohio State University, Columbus, OH, 2008, Invited Lecture.

Honors and Awards:

UI Presidential Mid-Career Award, 2018
 Deans Travel Fund, 2016
 Deans Travel Fund, 2014
 Deans Travel Fund, 2013
 Deans Travel Fund, 2012

SCHOLARSHIP ACCOMPLISHMENTS: (Including scholarship of teaching and learning, artistic creativity, discovery, and application/integration)

Publications, Exhibitions, Performances, Recitals:**Solo & Two Person Exhibitions:**

J. Casey Doyle: They Play, Gallery of Art, Eastern Washington University, Cheney, WA, 2017.
Care So Much, Hay Loft Gallery, Dahmen Barn, Uniontown, WA, two-person show with Jade Lowder, 2017.
J. Casey Doyle: Hir Play, Foundry Art Centre, St. Charles, MO, 2016.
J. Casey Doyle: I AM MY OWN CHEERLEADER, Boise State University Student Union Gallery, Boise, ID, 2014.
J. Casey Doyle: I AM MY OWN CHEERLEADER, Contemporary Art Center, Las Vegas, NV, 2013.
J. Casey Doyle: Made By a Man!, Pearl Conard Gallery, The Ohio State University Mansfield, Mansfield, OH, 2012.
ID: New Works by Stacy Isenbarger and J. Casey Doyle, Gallery 2, Washington State University, Pullman, WA, two-person show with Stacy Isenbarger, 2012.
Permission To Play MFA Thesis Exhibition, The Clean Space, The Ohio State University, Columbus, OH, 2007.

Juried Exhibitions:

Ceramic Centric, Foundry Art Centre, St. Charles, MO, 2019.
11th Annual National Juried Exhibition, Willard Arts Center, Idaho Falls, ID, 2019.
Transcendence, IA&A at Hillyer, Washington, DC, 2019
Art of Clay National Juried Show, North Carolina Pottery Center, Seagrove, NC, 2019.
Essence of Form, St. Louis Artists' Guild, St. Louis, MO, 2018.
Southern Miss Ceramics National, Museum of Art, The University of Southern Mississippi, Hattiesburg, MS, 2018.
Regional Art & Design Faculty Exhibit, Lewis-Clark State College Center for Arts & History, Lewiston, ID, 2018.
Positive/Negative 32 'We Are Artists', Slocumb Galleries, East Tennessee State University, Johnson City, TN, 2017.
2017 Idaho Triennial, Boise Art Museum, Boise, ID, 2017.
Navigating Intersectionality: (De)Constructing Our Identities, Bloomsburg University, Greenly Gallery, Bloomsburg, PA, 2016.
New Fibers '16, Eastern Michigan University Gallery, Ypsilanti, MI, 2016.
It Took a While, Harry Wood Gallery, Arizona State University, Tempe, AZ, 2016.
2016 London Biennale MANILA Pollination: Synchronisations–Syncopations, Manila, Philippines, 2016.
Transart Triennale 2016: The Imperceptible Self, Uferstudios, Berlin, 2016.

Interstate, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA, 2015.

3rd Annual FL3TCH3R Exhibit: Social & Politically Engaged Art, Reece Museum, East Tennessee State University, Johnson City, TN, 2015.

Queering Our World, Bloomsburg University, Greenly Gallery, Bloomsburg, PA, 2015.

Art Idaho, TAM's 9th Biennial, The Art Museum of Eastern Idaho, Idaho Falls, ID, 2015.

Bellingham National 2015, Whatcom Museum, Bellingham, WA, 2015.

Inaugural National Juried Exhibition: Gender, Indiana University East Art Gallery, Richmond, IN, 2015.

New Fibers '14, Eastern Michigan University Gallery, Ypsilanti, MI, 2014.

Fiber Fever, Foundry Art Centre, St. Charles, MO, 2014.

Body, Body, Bodies, Queer Cultural Center, San Francisco, CA, 2014.

2013 Idaho Triennial, Boise Art Museum, Boise, ID, 2013.

Art Iaho, TAM's 8th Biennial, The Art Museum of Eastern Idaho, Idaho Falls, ID, 2013.

Molt! Speculative Identities, Atelierhof Kreuzber, Berlin, Germany, 2013.

38th toys designed by artists, Arkansas Arts Center, AR, 2012.

New Fibers '12, Eastern Michigan University Gallery, Ypsilanti, MI, 2012.

Wanna Play?, Union Street Gallery, Chicago Heights, IL, 2012.

The Third Dimension, Foundry Art Center, Saint Charles, MO, 2012.

The Art of Fiber, Workhouse Arts Center, Lorton, VA, 2011.

TOYS: Reinvent, Reimagine, Rediscover, Annmari Garden: Sculpture Park & Art Center, Solomons, MD, 2011.

Exhibition in Motion: Objects Performed, Bellevue Arts Museum, Seattle, WA, 2011.

ROY G BIV's 20th Anniversary Exhibition, 1248 N. High Street, Columbus, OH, Juried by Christopher Lynn, Executive Director of SPACES, 2009.

Wild Things, Annmari Garden: Sculpture Park & Art Center, Solomons, MD, 2009.

8th International Juried Enamel Exhibition, The Richmond Art Center, Richmond, CA, 2006.

METAMORPHOSIS: Enamelist Society Exhibitions 2005, Arrowmont School of Arts and Crafts, Gatlinburg, TN, 2005.

SNAG 2005 Student Exhibition, Cleveland Institute of Art: Reinberger Galleries, Cleveland, OH, 2005.

NMSU Student Art Exhibition, University Art Gallery, Las Cruces, NM, Juried by Debra Garcia y Griego, 2005.

Albuquerque Contemporary, Albuquerque Museum, Albuquerque, NM, Juried by Gronk, 2004.

NMSU Student Art Exhibition, University Art Gallery, Las Cruces, NM, Juried by Philip Zimmermann, 2004.

College of Santa Fe Sculpture Project, CSF Fine Arts Gallery, Santa Fe, NM, 2003.

NMSU Student Art Exhibition, University Art Gallery, Las Cruces, NM, Juried by Barbara Lucero-Sand, 2003.

NMSU Student Art Exhibition, University Art Gallery, Las Cruces, NM, Juried by William Thompson, 2002.

Group Exhibitions:

Visualizing Science, The Art Museum of Eastern Idaho, Idaho Falls, ID, 2018.

A Circus of One, Contemporary Arts Center, Cincinnati, OH, 2018.

College of Art & Architecture Faculty Exhibit, Prichard Art Gallery, University of Idaho, Moscow, ID, 2017.

Visualizing Science, Prichard Art Gallery, Moscow, ID, 2017.

Drawn Out, Drawn Over: Mapping the Territory of Experience, Brentwood Arts Exchange, Brentwood, MD, 2017.

ICA Fellowship Exhibit, Visual Arts Center, Boise State University, Boise, ID, 2016.

Prichard Art Gallery, University of Idaho, Moscow, ID, 2015.

Hall Gallery, Idaho Falls, ID, 2015.

College of Art & Architecture Faculty Exhibit, Prichard Art Gallery, University of Idaho, Moscow, ID, 2015.

College of Art & Architecture Faculty Exhibit, Prichard Art Gallery, University of Idaho, Moscow, ID, 2014.

I'm Your Man, ISE Cultural Foundation, New York, NY, 2014.

College of Art & Architecture Faculty Exhibit, Prichard Art Gallery, University of Idaho, Moscow, ID, 2013.

Project Postcard 2013, NMSU Art Gallery, New Mexico State University, Las Cruces, NM, 2013.

College of Art & Architecture Faculty Exhibit, Prichard Art Gallery, University of Idaho, Moscow, ID, 2012.

Rematerialized, NMSU Art Gallery, New Mexico State University, Las Cruces, NM, 2012.

Postures of Power, Prichard Art Gallery, University of Idaho, Moscow, ID, 2012.

Moscow Artwalk 2012, Turnspace Studio, Moscow, ID, 2012.

UNCENSORED: Queer Art and the Church, Leslie-Lohman Annex, New York, NY, 2012.

Small Favors VII, The Clay Studio, Philadelphia, PA, 2012.

College of Art & Architecture Faculty Exhibit, Prichard Art Gallery, University of Idaho, Moscow, ID, 2011.

Moving Image: In collaboration with Alison Crocetta, Alice F. and Harris K. Weston Art Gallery,

Cincinnati, OH, 2011.

2011 Project Postcard, Williams Hall, New Mexico State University, Las Cruces, NM, 2011.

Exhibition in Motion: Contemporary Jewelry Event, El Paso Museum of Art, El Paso, TX, 2010.

Black, White, and Re(a)d All Over, Department of Art Faculty Exhibition, Hopkins Hall Art Gallery, The Ohio State University, Columbus OH, 2009.

Visiting Artists / Lecturers Exhibition, Hopkins Hall Art Gallery, The Ohio State University, Columbus OH, 2009.

Flipping Eras: Industrial Age Techniques Reemerge in the Studio Process, Hopkins Hall Art Gallery, The Ohio State University, Columbus OH, 2008.

Department of Art Faculty Exhibition, OSU Urban Arts Space, Columbus OH, 2008.

Visiting Artists and Lecturers, Hopkins Hall Art Gallery, The Ohio State University, Columbus OH, 2008.

Thumb Box Exhibition, OAL Gallery, Columbus OH, 2007.

Visiting Artists and Lecturers, Hopkins Hall Art Gallery, The Ohio State University, Columbus OH, 2007.

The Shrine Project, Roy G Biv Gallery for Emerging Artists, Columbus, OH, 2007.

I:I-UC-OSU pt. 2, Reed Gallery, University of Cincinnati, Cincinnati, OH, 2007.

15th Annual Fergus Scholarship Exhibition, Hopkins Hall Art Gallery, The Ohio State University, Columbus, OH, 2007.

I:I-UC-OSU, Hopkins Hall Art Gallery, The Ohio State University, Columbus, OH, 2007.

Practical or Practice 2, The Clean Space, The Ohio State University, Columbus, OH, 2006.

I Mean C'mon- Fluff My Pillow Part 3, The Inns of Virginia, Richmond, VA, 2006.

Graduate Student Exhibition, Hopkins Hall Art Gallery, The Ohio State University, Columbus, OH, 2006.

Practical or Practice, The Clean Space, The Ohio State University, Columbus, OH, 2005.

BFA SHOW, Livestock Judging Pavilion, New Mexico State University, Las Cruces, NM, 2005.

Necklaces!, Stanlee & Gerald Rubin, The University of Texas El Paso, El Paso, TX, 2005.

Public Sculpture Project, Remcon Rd, El Paso, TX, 2004.

Unconventional Settings, Counterpoint, El Paso, TX, 2003.

Performances/Panel Presentations:

Two-person performance, *Engage*, wheat field Moscow, ID, 2016.

Solo Performance, *I AM MY OWN MASCOT*, Boise State University Student Union Gallery, Boise, ID, 2014.
 MACAA 2014, Man-sized: Performing Masculinity, *I AM MY OWN MASCOT*, San Antonio, TX, 2014.
 Solo Performance, *I AM MY OWN MASCOT*, The Prichard Art Gallery, Moscow, ID, 2014.

Public Works:

Engage, ArtCurrents Project, Riverstone Park Coeur D'Alene, ID, 2019–20.
Engage, ArtCurrents Project, Riverstone Park Coeur D'Alene, ID, 2018–19.
Engage, ArtCurrents Project, Riverstone Park Coeur D'Alene, ID, 2017–18.

Screenings:

Pride: Micro International Film Festival, Perth Cultural Center Screen, Northbridge, New Zealand, 2014.
Boxes and Walls, University of Idaho, Moscow, ID, 2014.
MIA: A monthly moving image art screening series, Armory Center for the Arts, Pasadena, CA, 2012.
Super Short Short Film Festival, Look Around, Palouse, WA, 2012.

Articles:

I am my own cheerleader, *criticalcorrespondence.com*, September 27, 2013.
 GIVE ME AN I... *Las Vegas Citylife*, September 19, 2013.
 Lighting up the holidays: Lights show is annual yet ever-changing, *Southern Maryland Newspapers Online*, December 16, 2011.
 Part teacher, full-time artists, *The Argonaut*, December 9, 2011.
 Shows salute venue's rich legacy, *The Columbus Dispatch*, October 11, 2009.
 Art, Mind, & Soil, *Sun-News*, October 2, 2004.
 Show has cutting-edge vision, *Albuquerque Journal*, August 8, 2004.
 Albuquerque Contemporary 2004, *Magnífico*, June-August 2004.
 Annual student Art Exhibition to open, *The Round Up*, March 11, 2004.
 College of Santa Fe Sculpture Project, *THE Magazine*, December/January 2003/2004.

Catalogues:

Positive/Negative 32 'We Are Artists', Exhibition Catalogue, 2017.
Navigating Intersectionality: (De)Constructing Our Identities, Bloomsburg University, Conference Program, 2016.
New Fibers '16, Exhibition Catalogue, 2016.
It Took a While, Exhibition Catalogue, 2016.
3rd Annual FL3TCH3R Exhibit: Social & Politically Engaged Art, Exhibition Catalogue, 2015.
Queering Our World, Bloomsburg University, Conference Program, 2015.
Inaugural National Juried Exhibition: Gender, Exhibition Catalogue, 2015.
New Fibers '14, Exhibition Catalogue, 2014.
2013 Idaho Triennial, Exhibition Catalogue, 2013.

Molt! Speculative Identities, Exhibition Catalogue, 2013.

New Fibers '12, Exhibition Catalogue, 2012.

Fergus Scholarship Awards Catalogue 06/07, 2008.

Metamorphosis, Exhibition Catalogue, 2005.

Albuquerque Contemporary 2004, Exhibition Catalogue, 2004.

Refereed/Adjudicated: (i.e. books, book chaps., journals, proc., abstr., etc.; provide citations-author, date, title, publisher)

Sanders, J. "Interruption IV Casey Doyle: Artist at Play (co-authored with Casey Doyle)."

In *Disciplining Eros: (homo)Sexuality Subjects Explored Through Art Education*, 93-101.

McDade, Darci R., & Newport, M. (2016). *Crafting Community: SDA Inaugural Exhibition* In Print.

Surface Design Journal, 42–43.

Creative Quarterly 28 (2012)., Online– Runner up, 2012

Sanders, J., Doyle, C. (2008). Casey Doyle: Artist at play, *Journal of Gay and Lesbian Youth*, Volume 5: Issue 2

Le Van, M. (2007). *500 Wedding Rings: Celebrating a classic symbol of commitment*. New York: Lark Books

Patents: (provide title/description, patent number and date)

Grants:

Student Arts Fee-Grant, University of Idaho, \$3,500, 2017–18.

Investigator, Vandals Ideas Project: *Visualizing Science*, University of Idaho, \$40,000, 2016–17.

Principal Investigator, FY2016 Seed Grant, University of Idaho, \$11, 994.90, 2015.

2015 Arts Fellowship, Idaho Commission on the Arts, \$5,000, 2014.

Individual Artist Quick Funds Grant, Idaho Commission on the Arts, \$1,500, 2013.

Honors and Awards:

Figure and Fiber Award, *Crafting Community: SDA 2016 Inaugural International Exhibition* in Print, *Surface Design Journal*, Winter 2016.

Ann Arbor Fiber Arts Guild Award, *New Fibers '14*, Eastern Michigan University Gallery, Ypsilanti, MI, 2014.

Jurors Choice Award, *Fiber Fever*, Foundry Art Centre, St. Charles, MO, 2014.

Jurors Choice Award, *ROY G BIV's 20th Anniversary Exhibition*, Christopher Lynn, 2009.

The Edith Fergus-Gilmore Memorial Scholarship, The Ohio State University, 2007.

University Fellowship, The Ohio State University, 2005–2006.

Excellence in Metals & Jewelry, Camille Rendal, 2005.

Jurors Choice Award, *Albuquerque Contemporary 2004*, 2004.

Vivien B. Head Scholarship Finalist, New Mexico State University, 2004

Jean H. Dodier Current Use Scholarship Award, New Mexico State University, 2004.
 Jurors Choice Award, Philip Zimmermann, 2004.
 Yarbrough Scholarship, New Mexico State University, 2003.
 Crimson Scholar, New Mexico State University, 2000–2005.
 Regents Plus Scholarship, New Mexico State University, 1999–2003.
 Lottery Scholarship, New Mexico State University, 1999–2003.

SERVICE:

Major Committee Assignments: (National, State, District, County, University, College, Departmental and dates)

Professional and Scholarly Organizations (including memberships, committee assignments, editorial services, offices held and dates)

Art + Design 3rd Year Review Committee, Chair, Spring 2019
 External Reviewer, Promotion and Tenure, Utah State University, 2018
 External Reviewer, Promotion and Tenure, Montana State University, 2018
 Art & Architecture Facilities Committee, Chair, 2018
 Art & Architecture Bylaws Committee, Chair, 2018
 Tenure-track Communication Design Search committee chair, 2015–16
 President's Diversity Committee, 2015–present
 Tenure-track Printmaking Search committee chair, 2013–14
 Tenure-track Painting Search committee chair, 2012–13
 Art & Architecture Safety committee member, 2012–present
 Art & Architecture Facilities committee member, 2012–2018
 University of Idaho Safety and Loss Control Committee member, 2012–15
 Art & Architecture Technology SIG, 2012
 Art + Design scholarship committee member, 2011–present
 Art + Design BFA Review committee member, 2011–present
 Faculty Advisor for the Gender Sexuality Alliance (GSA), University of Idaho, 2011–present
 Faculty Advisor for the Visual Arts Community (VAC), University of Idaho, 2013–present
 College Representative, OELA (Organización de Estudiantes Latinos Americanos)
 Vandal Challenge Leadership Conference, 2012.
 Queer Caucus for Art, 2011–present

Outreach Service: (Including popular press, interview articles, newspaper articles, workshops-seminars-tours organized, Extension impact statements)

Juror, Scholastic Art Awards, Boise Art Museum, Boise, ID, 2014
 Summer Design Discovery, University of Idaho, Spring 2012

Community Service: (non-academic unrelated to employment)

Moscow Intermodal Transit Center Sculpture Garden, University Coordinator, 2012–present

Honors and Awards:

Faculty Mentor, Alumni Award for Excellence, University of Idaho, 2015.

21st Annual ISC Outstanding Student Achievement Awards in Contemporary Sculpture Exhibition
—Lianne Wappett, 2015.

GATA Nomination, The Ohio State University, 2008.

PROFESSIONAL DEVELOPMENT: (workshops and seminars attended)

Teaching:

Teaching and Advising Symposium, University of Idaho, Moscow, ID, 2012

Scholarship:

Workshop: Alfred Summer Ceramics, Alfred University, Alfred, NY, 2014.

Workshop: Molt! Speculative Identities, Atelierhof Kreuzber, Berlin, Germany, 2013.

Outreach:

Safe Zone: Transgender 101 training, 2013

Safe Zone training, 2012.

Administration/Management: