

CURRICULUM VITAE

University of Idaho

NAME RAFFAELLA SINI

DATE: February 2024

RANK Associate Professor

DEPARTMENT Landscape Architecture, College of Art and Architecture

OFFICE LOCATION AND CAMPUS ZIP

Art and Architecture, 207A, Moscow ID 83844-2481

OFFICE PHONE 208-885-5107

EMAIL rsini@uidaho.edu

WEB: <https://www.uidaho.edu/caa/programs/landscape-architecture/our-people/raffaella-sini>

<https://vivo.nkn.uidaho.edu/vivo/display/n78853>

ORCID N. 0000-0001-7035-6983 <https://orcid.org/>

DATE OF FIRST EMPLOYMENT AT UI August 2016

DATE OF TENURE August 2022

DATE OF PRESENT RANK August 2022

EDUCATION: Degrees

PhD Landscape Architecture

Università degli Studi di Roma La Sapienza, Italy, 2001. Award 48/50.

Thesis: *Villa Borghese Historic Garden in Rome. Restoration project and Management Plan*

MA Architecture

Università degli Studi di Roma La Sapienza, Italy, 1994. Award 110/110

Thesis: *Environmental re-qualification of the areas adjacent the Ostiense Road in Rome: design of thematic gardens and research on the botanical species of the Rupe di San Paolo*

Licensure

Licensed Architect and Landscape Architect – Italy, Rome Board of Architects, license number 11432, 1996–present

EXPERIENCE: Academic

August 2022- Present Associate Professor with Tenure. Program Director
Landscape Architecture Program / College of Art and Architecture,
University of Idaho, Moscow ID

August 2016 - 2022 Assistant Professor, Tenure-Track
Landscape Architecture Program / College of Art and Architecture,
University of Idaho, Moscow ID

August 2012–2016 Assistant Professor, Tenure-Track
Department of Architecture / School of Design and Environment, NUS
National University of Singapore

August 2011-2012 Visiting Senior Fellow

Department of Architecture / School of Design and Environment, NUS
National University of Singapore

Fall 2010 Adjunct Professor, Department of Art History and Archaeology, American University of Rome, 2010

Spring 2010 Adjunct Professor, MLA Program, Università degli Studi di Roma La Sapienza Ludovico Quaroni, 2010

Fall and Spring 2009 Adjunct Professor, Landscape Architecture Program in Rome, Pennsylvania State University, 2009

Non-Academic Employment

2000–Present. Founder/Director, Land-I *archicolture* design collective

Research Appointments

RESEARCHER ORCID N. 0000-0001-7035-6983 <https://orcid.org/>

2020 University of Idaho Arts-Fee Grant. Project “*InterARTing. Temporary Site-Specific Art Installations to Connect People and Land*”. Co-investigator (Raffaella Sini and Roberto Capecci). Funding: \$3,802. The grant supported seven students in the College of Art and Architecture to conceptualize and build site-specific installations at the PCEI Nature Center in Moscow, ID (Palouse-Clearwater Environmental Institute)

2020-2021 NEA National Endowment for the Arts Grant. Project “*NEA Meg Webster Exhibition*” funded under FAIN:1858716-41-20. Principal Investigator. Funding: \$60,000. Support to artist Meg Webster’s installation in collaboration with the College of Art and Architecture and UI Prichard Art Gallery

2019 UI ORED RISE Arts & Humanities (A&H) Project Support Grant. Project “*Palouse Railtowns’ Cultural Landscape. Actions from Local to Global that Want to Raise Awareness and Contribute to the Protection of Site-Based Tangible Heritage*”. Principal Investigator. Funding: \$3,500. Archival and on-site research, and artworks connected to the history of the railways and railtowns of the Palouse

2018 UI College of Art and Architecture Paul G. Windley Faculty Excellence and Development Award. (\$1,000). Recognition of excellence in faculty scholarship and support for continuing scholarly activities in written research and dissemination

2013—2016 Start-Up Grant AcRF Tier1. NUS National University of Singapore and Singapore Ministry of Education MOE. Project “*Nature in Singapore: a Vision, an evolving Framework*”. Principal Investigator. Grant WBS No: R -295-000-099-133. Funding: \$90,000 (2013—2016). Archival and on-site research on Singaporean colonial and post-colonial parks’ planning and design

2015 Heritage Participation Grant “*NHB/HPG/15Q1168/Parks Made in Singapore*”. Co-Investigator (Raffaella Sini and Fan Lei). Singapore National Heritage Board (NHB) Heritage Grant Scheme. Funding: \$12,000. Funding for publication of research

2013 Art Installation Grant. Singapore National Heritage Board (NHB) & Singapore Art Museum.

Principal Investigator. Funding: \$8,000. Supported conceptualization and building of landscape installation with students of National University of Singapore at Singapore Art Museum

2012 Art Installation Grant. Singapore National Heritage Board (NHB) & Singapore Art Museum. Principal Investigator. Funding: \$1,250. Supported conceptualization and building of landscape installation with students of National University of Singapore at Singapore Art Museum

2007 Lazio Regional Directorate of Cultural Heritage and Activities Grant, Italy. Project "*Recommendations for the Restoration and Enhancement of the Francigena Pilgrimage Route in the Lazio Region*". Research Team Member

2004 EU European Community Grant. LOTO project (Landscape Opportunities for Territorial Organization) co-financed by the European Union and the Italian Ministry of Cultural Heritage and Activities. Project: "*Proposal for the recovery of landscape of the emergency post-earthquake areas in Umbria Italy. Formulation of guidelines*". Research Team Member

1999—2001 University of Rome "La Sapienza" PhD scholarship. (Decreto Rettorale 30.03.1999) with research thesis on "*Villa Borghese Historic Garden in Rome. Restoration project and Management Plan*"

1999 EU Erasmus Socrates Bursary. Doctorate research studies at the Ecole d'Architecture de Versailles, France "*Jardin, Patrimoine et Paysage Culturel en Europe*"

1997 European Community ICOMOS-IFLA Bursary (International Committee on Historic Monuments and Sites – International Federation of Landscape Architects) for a three-month research on restoration and management of historic gardens and landscapes at the Institute of Advanced Architectural Studies, Department of Archaeology, University of York (UK)

TEACHING ACCOMPLISHMENTS

Courses Taught at University of Idaho

Summer 2017—ongoing (yearly program)

Italy Program (course leader with lecturer Roberto Capecci):

Summer Study Abroad Design studio, LARC 364/564, 6 credits

Italian Hill Towns and Urban Centers, LARC 390/491, 3 credits

The Italian Experience - Landscape, Language and Culture, LARC 382, 2 credits

Master's Project Preparation, LARC 555, 3 credits

Non-thesis Master's Research, LARC 599, 1-16 credits

Spring 2017—ongoing

Landscape Architecture Studio 3 and 4, LARC 363/365, 6 credits

Landscape Architecture Studio 7 and 8, LARC 463/465, 6 credits

Landscape Architecture Studio 3 and 4, LARC 454/462, 6 credits

Landscape Architecture Graduate Studio 2, LARC 556, 6 credits

History of Landscape Architecture, LARC 389, 3 credits

Landscape Arch History Theory, LARC 589, 3 credits

Origins of Landscape Form, LARC 254, 2 credits

Italy Preparation, LARC 403, 1 credit

Fall 2016—ongoing

Landscape Architecture Studio 1 and 2, LARC 353/355, 6 credits
Landscape Architecture Graduate Studio I, LARC 554, 6 credits
Introduction to Landscape Architecture, LARC 151, 3 credits
Urban Systems in Ecology, LARC 481, 3 credits
Plant Materials & Design 1, LARC 288/488, 3 credits

Undergraduate and Graduate Advising at University of Idaho

Oversight of all LARC program students as either a major or secondary advisor, specifically all transfer and double majors. Primary advisor to landscape architecture upper level undergraduate students + transfer students

Average advising of 15-20 undergraduate BSED students and 4-5 MLA students per semester

Courses Taught at NUS National University of Singapore

Spring 2012–2016

Introduction to Landscape Architecture (Undergraduate Lecture and Tutorial Class) AR1724, 8 credits (average 160 students)
Design 6, undergraduate (Architectural Design with Landscape Architecture Emphasis) AR3102 and AR3102A, 8 credits
Design 4, undergraduate (Architectural Design) AR2102 and AR3102A, 8 credits
Architectural Design Thesis, postgraduate AR5103, 24 credits

Fall 2011–2015

Architectural Design Thesis, postgraduate AR5103, 24 credits
Design 5, undergraduate (Architectural Design) undergraduate AR3101, 8 credits
Design 1, undergraduate (Architectural Design) undergraduate AR1101, 8 credits
Dissertation, postgraduate AR5141, 8 credits
Architectural Design Thesis, postgraduate AR5103, 24 credits
Topics in Landscape Architecture: Towards Conceptual Landscape Design, undergraduate lecture module AR5954I, 4 credits

Summer 2013

Overseas Enrichment Program Landscape@ Suzhou, at Nus Suzhou Research Institute, China

Courses Taught at Pennsylvania State University in Rome

Fall 2009

Design and Theory VI: Contemporary/Int. Landscape Architectural Design Issues, LARC 499B

Courses Taught at American University of Rome

Fall 2010

Management of Cultural Heritage (with a focus on Cultural Landscapes), ART315/MGT315

Courses Taught at Università degli Studi di Roma La Sapienza

Spring 2010

Landscape Architecture and Urban Design Studio, Laboratorio di Arte dei Giardini – B, LAGP-02 3 Materiali e Componenti per l'Arredo Urbano LA lab: urban design materials and components 3rd Year

Students Advised: University of Idaho, Graduate Student Major Professor

Robert Castelo, MLA 2023. University of Idaho Arboretum & Botanical Garden. An American Public Garden. A discussion for a changing landscape (committee chair)

Zachary Heffernan, MLA 2023. *Landscape Architects in Climate Action Planning In the American Northwest* (committee chair)

Xiang, Yu, MLA 2022. *Urban-rural fringe public space landscape design: The redesign of Shuangyong park in Wangwei Village, Jiangsu province China* (committee chair)

Mia Rognstad, MLA 2022. *Drawings for change: Determining characteristics of landscape architecture representation for the enhanced implementation of green infrastructure* (committee chair)

David C. Lawton, MLA 2022. *Cultural Landscape Report for the Ishxenta Estate Park - Carmel, CA* (committee chair)

Zinovyeva, Yekaterina, MLA 2021. *Master Plan of Cuna ID. Improving walking and cycling experience of Downton* (committee member)

Cline, Ian G., MLA 2020. *Zoo Habitat & Design* (committee chair)

Morales Amber, MLA 2019. *"From Rail to Trail": Increasing Protected Cycle Lanes while Improving Green Infrastructure* (committee chair)

Xiaotong Xia, MLA 2019. *Combine Work and Recreation in the Office Environment. Design of Roof-Top garden of Shanghai Vanke Office Building* (committee chair)

Shan Yipeng, MLA 2018. *The Cultural Significance of Chinatowns. Application of Design Principles and Urban Acupuncture in Portland Chinatown/ Japan Town* (committee chair)

Bartel, Maggie R. MArch 2017. *Integrating Nature into our Built Environment to Optimize Early Childhood Development* (committee chair)

Students Advised: National University of Singapore, Graduate Student Major Professor

Marcus Huang Jie Liang, MArch. (2016) *Revitalization of Singapore's Port*

Wong Mun Summ, MArch. (2016) *Death in the City*

Anushree Agarwal, MArch. (2016) *Psychological benefits of biodiversity in an urban setting*

Bak Jianxun, MArch. (2015) *Modern Kampong*

Tan Sock Chin, MArch. (2015) *Operative Riverscape*

Christine Chow, MArch. (2015) *The Restoration and Revival of Kampung Sungai Durian in P Ubin*

Meranda Tang Ying Zi, MArch. (2015) *Reigniting the Dragon's Flame: Revitalization of the Jalan Bahar Dragon Kilns in Singapore*

Wynn Lei Phyu, MArch. (2015) *Agriculture Research Institute at Ubin*

Rheza, MArch. (2015) *A Thematic Ornamentation on the Singapore's Public Housing 1980-1990s*

Faith Tan Yao Ting, MArch. (2015) *Landscape Architecture of Tropical Modernism in Singapore: Representation of Tropicality during the Turn of the 20th Century*

Leong Disheng, MArch. (2015) *Mapping Toa Payoh to study the evolution of Singapore HDB public spaces*

Uraiwan Songmunstaporn, MLA. (2015) *The evolution of Landscape Design in Bangkok old town: Thai adaptation to Western models since 1850s*

Xu Yan, MLA. (2015) *Design of Chinese cemeteries in China and Singapore and their transformation or integration into urban life as public parks*

Low Peiqi, MLA. (2015) *Design of Singapore Botanic Gardens 1859 - 2015: Westernized Model and Local Adaptations*

Soo Yan Long, MArch. (2014) *Defining tropical architecture in contemporary Singapore*

Bak Jianxun MArch. (2014) *The Portrayal of History in Community Parks of Singapore*

Tan Sock Chin MArch. (2013) *Singapore Riverine Landscape: Transformation in Urban Waters Edge*

Shawn Low Zi Shuo MArch. (2013) *Soulless Singapore: Saving our Cemetery Spaces*

Tan Shiao Do, MArch. Master's Dissertation Thesis: *Mapping Built Elements of Chinese History and Social Memory in Toa Payoh*

Tan Kim Loong Ivan, MArch. (2013) *Architecture of salutogenic eldercare home environments: Formulating an architectural framework for nursing homes in Singapore*

Gan Xiu Ping Selene. (2013) *Gardens by the Bay*
Lem Yang Fong, MArch. (2013) *Edu-Scape*
Lim Cristal, MArch. Master's Design Project: *Traversing Our Natives*
Lim Cristal, MArch. (2012) *A Zoo - for whom*
Lim Xin Yi Dawn, MArch. (2012) *Temporary Urban Installations: Tools to Inspire Long-Term Changes in Public Space*
Gan Xiu Ping Selene, MArch. (2012) *Hits and Misses: Gardens by the Bay*

Graduate Research Assistants advised

For: ORED RISE Arts & Humanities (A&H) Project Support Grant of the University of Idaho. Project: *"Palouse Railtowns' Cultural Landscape. Actions from Local to Global that Want to Raise Awareness and Contribute to the Protection of Site-Based Tangible Heritage"* (2019):

Graduate student David C. Lawton, MLA Program

For: Start-Up Grant AcRF Tier1. National University of Singapore NUS and Singapore Ministry of Education MOE. Project: *"Nature in Singapore: a Vision, an evolving Framework"* (2013—2016):

2012/2013 Chen Xiuqi. Undergraduate Student Researcher

2013 Lim Sze Ying. Undergraduate Student Researcher

2013/2014 Lee Jian Hui. Graduate Research Assistant

2014 Tania Ahlawat. Graduate Student Researcher

2015/2016 Fan Lei. Graduate Research Assistant

Courses Developed

Plant Materials & Design 1, LARC 288/488, 3 credits. University of Idaho

Master's Project Preparation, LARC 555, 3 credits. University of Idaho

Urban Systems in Ecology, LARC 481, 3 credits. University of Idaho

Landscape Architecture Summer Study Abroad in Italy. University of Idaho:

The Italian Experience - Landscape, Language and Culture, LARC 382, 2 credits

Italian Hill Towns and Urban Centers LARC 390/490, 3 credits

Summer Study Abroad Design Studio LARC 364/564, 6 credits

Introduction to Landscape Architecture (Undergraduate Lecture and Tutorial Class) AR1724, 8 credits (average 160 students). National University of Singapore

Topics in Landscape Architecture: Towards Conceptual Landscape Design, undergraduate lecture module AR5954I, 4 credits

Management of Cultural Heritage with focus on historic parks and gardens, graduate module ART315/MGT315. American University of Rome.

Workshops and Construction of Temporary Installations with Students

Workshop leader + Installations, *"InterARTing. Temporary Site-Specific Art Installations to Connect People and Land"* (investigators: Roberto Capecci and Raffaella Sini), financed by the University of Idaho Student Arts-Fee Grant, supported a collaboration between the PCEI Nature Center in Moscow, Idaho (Palouse-Clearwater Environmental Institute) and the UI Landscape Architecture Program. Workshop in spring 2021, with over 30 projects submitted by students; building of 7 site-specific landscape installations at the PCEI Nature Center.

Workshop leader + Installations, *PARK(ing)Day* (<http://parkingday.org/>). With students of the Landscape Architecture Program, CAA, University of Idaho, 2016—ongoing. One-day yearly event supported by the American Association of Landscape Architects (ASLA) consisting in the temporary conversion of parking spaces into 'parklets'. It involves an average of 6-12 landscape architecture students in design studios and the program's Student Chapter of the American Society of Landscape Architects (SCASLA). Supported by the Moscow Arts

Commission (City of Moscow, Idaho) and Parking and Transportation Services of the University of Idaho.

Workshop leader + Installations, "*Memory 'Landscapes': Landscape, Interpretation and Representation*", supported by the College of Art and Architecture Paul G. Windley Faculty Excellence and Development Award. Workshop where thirty landscape architecture students conceptualized and constructed each a landscape model exploring the meaning of "memory", "everyday places" and "narrative" of the landscape. The collective of landscape dioramas was exhibited in 2019 at the Reflections Gallery of the University of Idaho, and in 2021 at the PCEI Nature Center in Moscow, ID.

Workshop leader + Installation, *Nightscape 2050 – A dialogue between Cities–Light–People in future*. Design workshop + temporary installation at the National Design Centre in Singapore. With students of the Department of Architecture, National University of Singapore, 2015. Sponsored by Lighting Planners Associates (LPA).

Workshop leader + member of organizing and scientific committee. Naturing Ubin Exhibition. Exhibit at the Singapore Urban Redevelopment Authority (URA Centre) of NUS studio projects on the requalification of the Ubin Island cultural landscape in Singapore, 2015.

Workshop co-presenter, *The Cultural landscape of the Ubin Island in Singapore*. Community workshop at the FUN (Friends of Ubin) meeting, held at the Singapore National Parks Board headquarters. With students of the Department of Architecture, National University of Singapore, 2015

Workshop leader, *The Cultural landscape of the Ubin Island in Singapore*. Community workshop at the Ubin Island in Singapore. With students of the Department of Architecture, National University of Singapore, 2014.

For the event, to collect stories from community members, students developed the outreach blog <http://tellusurubinstories.wixsite.com/home>

Member of organizing and scientific committee. *GASS2014 - 6th Great Asian Streets Symposium: Asian Urban Places*. National University of Singapore, 2014.

Workshop leader + Installation, *LANDscape IN THE BOX*. Singapore Art Museum, Art Garden 2013. With students of the Department of Architecture, National University of Singapore
For the event, students developed the community outreach blog <http://landscapeinthebox.blogspot.sg/> to collect stories and share their ideas with the community

Funded by Singapore National Heritage Board (\$8,000)
http://www.youtube.com/watch?v=IIGICs7_loQ

Workshop leader, *Landscape @ Suzhou*, Suzhou Research Institute (NUSRI), 2013. With students of the Department of Architecture, National University of Singapore

Workshop leader + Installation, *Fall*. Singapore Art Museum
With students of the Department of Architecture, National University of Singapore, 2012
Funded by Singapore National Heritage Board (\$1,250)

Service-Learning Community Outreach Projects in Design Studios at the University of Idaho
2023 Spring LARC 463-465+ LARC 562 multifaceted service-learning project that supported the

- needs of COMPASS (Community Planning Association of Southwest Idaho), Idaho State Parks, and the City of Meridian, Idaho in the design of small town main street and regional and state park improvements.
- 2022 fall LARC 288/488, Plant Materials & Design 1. Collaboration with the Latah County for the landscape design of the areas adjacent the Moscow ID Court House
- 2021 Spring LARC Studio 1 and 2 – collaboration with the Shoshone-Bannock Tribes for the landscape design of the Shoshone Bannock Tribal Museum in the area of Pocatello, ID
- 2020 Fall LARC Graduate Studio I – collaboration with the College of Natural Resources for the landscape design of the Idaho Central Credit Union Arena, which is being constructed at the University of Idaho Moscow campus.
- 2019 Fall LARC Graduate Studio I – collaboration with the landscape planning and design firm Otak and the Okanogan Council of Governments/Regional Transportation Planning Organization (OCOG/ORTPO). Students service-learning projects: to develop an 'ACTION PLAN' for main street-highways and nearby downtown settings in 13 towns of the Okanogan County Washington.
- 2019 Spring vertical studio (LARC Graduate Studio 2 and Studio 7 and 8) – collaboration with the City of McCall (ID). Students service-learning projects: masterplan, design detailing and construction materials for the requalification of the Brown Park Restoration and the Riverfront Park.
- 2018 Fall vertical studio (LARC Studio 1 and 2 and Graduate Studio 2) – collaboration with the Idaho Arboretum and Botanical Garden to envision a Temporary Garden Festival project
- 2018 Spring vertical studio (LARC Graduate Studio 2 and LARC Studio 7 and 8) – collaboration with the City of Colfax, WA for the formulation of an individual masterplan and detailed urban designs retrofitting the downtown's disused railway into a pedestrian and ecological corridor
- 2017 Spring LARC Studio 3 and 4 – collaboration with the City of Moscow's Urban Renewal Agency in Idaho for the formulation of a masterplan of the urban residential development and landscape design of the Hello Walk site connecting Moscow's downtown with the UoI.
- 2017—ongoing collaboration with the "Soil Club" of the Moscow High School for Module LARC 254 Origins of Landscape Form. Formulation of conceptual designs and detail designs of the school's courtyard in collaboration with MHS students.

Service-Learning Community Outreach Projects in Design Studios at the National University of Singapore

- 2015 Semester 1 and 2 Architectural Design Thesis – collaboration with the National Parks Board (NParks) and Singapore Heritage Board to produce management plans and site-specific projects to requalify and safeguard Pulau Ubin's indigenous anthropic landscapes (local villages (kampongs), fishing farms and disused quarries) and sites of ecological relevance (subtropical forests of mangroves, and wetlands). "Naturing Ubin" project exhibit in 2014 at the Singapore Urban Redevelopment Authority Center URA.
- 2012 Semester 2 Topics in Landscape Architecture: Towards Conceptual Landscape Design – collaboration with Singapore Urban Redevelopment Authority to develop proposals for the "Journey of Possibilities Ideas Competition for the Singapore Rail Corridor" launched by the Singapore Urban Redevelopment Authority (URA). A student's project received an honorable mention. Projects' exhibit in 2012 at the Singapore Urban Redevelopment Authority Center.

Winning Design Competitions attended with students

- International open ideas competitions "Radicepura Garden Festival – Call for Ideas Fourt Edition 2023".* Three students selected
- JTC Retail Incubator Ideas Competition Singapore.* Participated with a design studio at the National University of Singapore, 2015. Student Second Prize
- SILA Student Awards 2015,* Singapore Institute of Landscape Architects. Participated with a design

studio at the National University of Singapore, 2015.
Silver Students Award for Outstanding Graphic Presentation
Journey of Possibilities Ideas Competition for the Singapore Rail Corridor, URA Singapore, 2012
Student Honorable Mention

SCHOLARSHIP ACCOMPLISHMENTS

Books, Peer Reviewed/Evaluated

Sini, R. (2022). *Temporary Gardens*. Routledge, New York
eBook ISBN 9781315688770 Hardcover ISBN 9781138917880
<https://doi.org/10.4324/9781315688770>

Sini, R. (2020). *Singapore's Park System Master Planning: A Nation Building Tool to Construct Narratives in Post-Colonial Countries*. Springer, Advances in 21st Century Human Settlements
eBook ISBN: 9789811367465 Hardcover ISBN: 9789811367441 Series ISSN: 2198-2546
<https://doi.org/10.1007/978-981-13-6746-5>

Journal Articles, Adjudicated and Peer Reviewed

Sini, R. (2023). Singapore's postcolonial ethnic revival in parks design. *Studies in the History of Gardens & Designed Landscapes*, 43(3), 225-250.
<https://doi.org/10.1080/14601176.2023.2274233>

Sini, R. (2020). *The Social, Cultural, and Political Value of Play: Singapore's Postcolonial Playground System*. *JOURNAL OF URBAN HISTORY*, ISSN: 0096-1442
<https://doi.org/10.1177/0096144220951149>

Sini, R. (2020). *The "Here and Now Time": Temporary Gardens As Design Enquiry*. In: CELA Council of Educators in Landscape Architecture. *Landscape Research Record*. vol. N.9, p. 14-33, Galen D. Newman, March 18-21 2020
ISSN 2471-8335

Book Chapters, Peer Reviewed/Evaluated

Sini, R. (2015). *Pulau Ubin Cultural Landscape*. In: AAVV Center for Advanced Studies in Architecture (CASA), National University of Singapore. Department of Architecture, National University of Singapore, *Naturing Ubin*. ISBN: 978-981-09-5483-3

Sini, R. (2009) *Strategie di intervento nella progettazione del paesaggio*. In Piccardo Emanuele *Lezioni di Paesaggio* (Ed.) plug_in, Busalla. ISBN: 978-88-95459-02-8

Antonini, M., Capecci R., Quilici S., Sini, R. (2005) *Sotto il Raccordo*. In Gomorra n. 9 *Grande Raccordo Anulare Territori e culture della Metropoli Contemporanea*, annoV, Meltemi Ed.

Sini, R., Tangari, L. (1998). *Un parco lineare, la Rupe e il Percorso Botanico*. In: Guarrera G. M. *Via della Sette Chiese in Roma: un Percorso Storico, Archeologico Paesistico*. Cangemi, ISBN: 978-8874487462

Conference Proceedings, Adjudicated and Peer Reviewed

Castelo, R., Capecci, R., Sini, R. (2023) *An American Public Garden. What Shape Can Heritage Management Plans for Botanical Gardens Take Today?* CELA2024 Conference. Abstract

- accepted for presentation.
- Capecci, R., Sini, R. (2021) *The use of site-specific temporary artworks to actualize history in communities*. CELA2021, Virtual Conference. Conference Proceedings
- Capecci, R., Sini, R. (2021) *Exploring the Use of Artworks as Practices That Encourage Alternative and Diverse Expressions and Representations of Places*. EDRA52 Virtual Conference. Conference Proceedings.
- Sini, R. (2020) *Temporary Gardens*. CELA2020, Louisville, KY USA. Conference Proceedings
- Cronan, D., Roberts, M., Sini, R. (2020) *Finding and Enhancing PLACE in Placemaking within Small Historic Towns Where the State Highway is the Main Street: A Service-Learning Design Project Gauging Student Design Responses for a Sense of Place*. CELA2020, Louisville, KY USA. Conference Proceedings (in Design education and Pedagogy)
- Sini, R. (2014) *An understanding of Singapore's Nature as Heritage and its implications in man-nature interaction inside Public Parks*. CELA2014, Baltimore US. Conference Proceedings
- Sini, R. (2014) *LANDscapeINTHEBOX: Design Narratives employed to shape a Talking Landscape*. CELA2014, Baltimore US. Conference Proceedings
- Sini, R., Shawn Low ZiShuo (2014) *Can Asian cemeteries be successful urban parks?* IFLA Asia Pacific Congress 2014, Kuching Malaysia. Conference Proceedings
- Sini, R. (2014) *The long lasting lesson of Rome in Preserving Natural and Cultural Heritage* IFLA Asia Pacific Congress 2014, Kuching Malaysia. Conference Proceedings
- Sini, R. and Capecci R. (2014) *The Contamination Landscape Architecture +Art forwards Community Participation*. 9th Conference of the Pacific Rim Community Design Network2014 Taipei, Taiwan. The College of Design, CYCU. Conference Proceedings
- Capecci R., Sini, R. (2012) *A Self-made City and the Construction of Collective Space*. International Seminar on Place Making and Identity 2012. Department of Architecture Universitas Pembangunan Jaya, Tangerang Indonesia. Conference Proceedings

Magazines and Journal Articles

- AA.VV. (2005) *Proposal for the landscape recovery of the emergency post-earthquakes areas in Umbria*. In LOTO Landscape Opportunities, Cangemi editore, 2005 p.121-132
- Antonini, M., Capecci R., Sini, R. (2002) *Temperamento metafisico*. In VilleGiardini n.383 2002 p.79-84
- Antonini, M., Capecci R., Sini, R. (2002) *Le ultime miglia di Ionio*. In VilleGiardini n.378 March 2002 pagg.79-84
- Antonini, M., Capecci R., Sini, R. (2000) *Il giardino Globale*. In VilleGiardini n.363 Nov 2000 p. 30-33

Invited Lectures/ Invited Reviewer

- External reviewer for the Digital semi-annual scientific journal "ri-vista - Research for landscape design" edited by the University of Florence, Italy.
- ICOMOS Desk Reviewer for the 2024 nomination of "The Padang Civic Ensemble" (Singapore) property, for which the State Party of Singapore has submitted a request for a Preliminary Assessment for the property to be included in the ICOMOS/UNESCO World Heritage.
- 3rd International Conferences on Innovative Design and Digital Technology. Jiangsu Foreign Expert Workshop" in fall 2023. Jiangsu University School of Arts (Zhenjiang city, Jiangsu province in China).
- 2nd International Conferences on Innovation Design and Digital Technology. Jiangsu Foreign Expert Workshop" in fall 2022. Jiangsu University School of Arts (Zhenjiang city, Jiangsu province in China).
- International Conference on Rural Revitalization from the Perspective of Reconstruction of Citrus Industry Chain" in fall 2021 (Nov. 27-.28). Jiangsu University School of Arts (Zhenjiang city, Jiangsu province in China). Event supported by China Agriculture Research System.

EDRA52 Conference (Environmental Design Research Association) *“Just Environments. Transdisciplinary Border Crossings”* 19-23 May 2021. Virtual Detroit.
“Exploring the Use of Artworks as Practices That Encourage Alternative and Diverse Expressions and Representations of Places”(in Framing Just Worlds)

CELA2021 Conference (Council of Educators in Landscape Architecture) *“100+1 RESILIENCE”* 17-19 March, 2021. Virtual Conference.
“The use of site-specific temporary artworks to actualize history in communities” (in History, Theory, and Culture).

University of Washington College of the Built Environment. *“Temporary Gardens. Temporary Landscapes”*. UW/ LA Tea Talk. January 22, 2020.

University of Idaho’s Honors Program *Fireside Chat “Iconic Italian Sites: Crowded Sleeping Souls”*. February 25, 2020.

Moscow Arboretum Associates Annual Meeting. 1912Centre Moscow ID, 2018
“Temporary Gardens. Injections of creative energy to the landscape design discipline”

CELA2014 Conference (Council of Educators in Landscape Architecture) *“Landscape, City Community”* 26-29 Marzo a Baltimore, Maryland. Organized by Morgan State University and the University of Maryland in Baltimore (United States).
“An understanding of Singapore’s Nature as Heritage and its implications in man-nature interaction inside Public Parks” (in People-Environment Relationships)
“LANDscapeINTHEBOX: Design Narratives employed to shape a Talking Landscape” (in Communication and Visualization)

GASS2014 NUS Great Asian Streets Symposium
“Singapore Public Parks’ Narratives: Design Strategies to build Identity”.

IPRS (Institute of Parks and Recreation Singapore). Symposium Sharing Experiences, 2014.
“Character and Identity in Public Parks”

IFLA (International Federation of Landscape Architects) Asia Pacific Congress2014
“Can Asian cemeteries be successful urban parks?”
“The long lasting lesson of Rome in Preserving Natural and Cultural Heritage”

Land Public Transport Commission, KL, Malaysia New Urbanism & Smart Transport Conference, 2013
“Sustainable Mobility Conceived as Integrated System of Culture & Nature”

MAXXI National Museum of the 21st Century Arts. Roma, 2012
“ARCHITEKTUR! Stories of contemporary architecture between Italy and Germany: Land-I VS Topotek 1” <http://www.fondazionemaxxi.it/en/events/architektur/>

Ohio State University, Rome Program, 2009
“Landscape as Construction of a new Relationship between Man and Environment”

Kent State University Architecture Program in Florence, 2009
“Landscape as a means of expression: experimenting between temporary and permanent”

Exhibitions

“InterARTing. Temporary Site-Specific Art Installations to Connect People and Land”. Site-specific landscape installations built in 2021 at the PCEI Nature Center in Moscow, Idaho (Palouse-Clearwater Environmental Institute). Supported by the University of Idaho Student Arts-Fee Grant 2020-2021.

“Community”. *A discovery of Moscow's Artist Village from the Great Depression to our times*. Projections on-site: 808 Apple Lane, Moscow Idaho. September and October 2020
 Artwork exhibited at the Prichard Gallery, University of Idaho. Moscow ID, 2019

Memory “Landscapes”. Landscape, Interpretation and Representation.
 Funded by the 10th Paul g. Windley Faculty Excellence and Development Award, the exhibition is a collection of dioramas made by landscape architecture students. Exhibited in 2019 at the Reflection Gallery and Prichard Gallery, University of Idaho, and in 2021 at the

PCEI Nature Center in Moscow, Idaho
 “*Ghostbusters*” a walk framing the vanishing traces of the railway between Moscow and Viola. Reflection Gallery and Prichard Gallery, University of Idaho. Moscow ID, 2017
 “*Viaggio in Italia*” a collection of thoughts and actions made by a group of ten UI students during their summer program in Italy. Reflection and Prichard Gallery, University of Idaho. Moscow ID, 2017
Hand Sketching and the Engagement of the Place. Washington State University - Pullman Campus, 2016
Avant Gardeners. Land-I Exhibited Projects. Curated by Tim Richardson. The University of Applied Arts Vienna, Department of Landscape Design, 2008
MostraBetile. Design of a Museum of Contemporary Mediterranean Art in Sardinia. Exhibited Projects. Centro Comunale d’Arte e Cultura Lazzaretto, 2007
Italian pavilion: Contemporary ecologies. Energies for Italian Architecture. Exhibited Projects. V Architecture Biennale Brasilia, 2006
 Sponsored by Ministero degli Affari Esteri e Ministero per i Beni e Le Attività Culturali and DARC – Direzione per l’architettura e l’arte contemporanea
Il Tunnel, Il Ponte, La Storia. Exhibited Projects. A.N.A.S. Rome. Istituto Nazionale per la Grafica, Palazzo Poli, 2006
New Italian Blood Travelling Exhibition. Exhibited Projects in Centro per L’arte Contemporanea Luigi Pecci, 2003
La riqualificazione dei paesaggi costieri: le dune di Ardea. Exhibited Projects Università degli Studi Roma Tre, 2001

Winning and Funded Design Projects in Juried Design Competitions

Nest Temporary Garden, Rome Expoedilizia. Sponsored by International Federation of Landscape Architects, 2012.
Snow Globe Urban Installation, Rome Auditorium. Funded by Festival del Verde e del Paesaggio and System180 (€ 5,500), 2012
Attraverso Urban Installation, Rome. Supported by Biennale Spazio Pubblico, 2012
MicroMega Urban Installation, Rome Floracult with International Federation of Landscape Architects, Rome, 2011
Orange Power Temporary Garden. Portugal, Ponte de Lima Garden Festival International Ideas Competition. Winning Design, funded by the Municipality of Ponte de Lima (€ 10,000), 2008
<http://www.festivaldejardins.cm-pontedelima.pt/2008/ing/>
Il paesaggio non è un gioco Urban Installation. Lezioni di Paesaggio in Renesso, Italy. Supported by Archphoto.it <http://www.plugin-lab.it/?p=142>
Line of Beauty Urban Installation, Hundisburg Germany, Internationales Landart Symposium ideas Competition. Winning Design, funded by Landschaftspark Althaldensleben, 2008
Stone’s Throw Playground, CornerStone Sonoma, USA. Winning Design, funded by the CornerStone Gardens Foundation (€ 15,000), 2004
<http://www.cornerstonesonoma.com/explore/projects/stones-throw/http://www.landezine.com/index.php/2011/02/stones-throw-playground-by-archiculture/>
Metropolis Temporary Garden. United Kingdom, Westonbirt International Ideas Competition. Winning Design, funded by the Forestry Commission, England (£20,000), 2003
<http://divisare.com/projects/162816-METROPOLIS>
Ombre Temporary Garden. Canada, Jardins de Metis International Ideas Competition. Winning Design funded by the Reford Gardens Foundation and Institut Italien de Culture de Montréal (\$25,000), 2002 <http://www.landezine.com/index.php/2011/03/ombre-by-land-i-archiculture/>
Tracce Temporary Garden. Festival di Arte Topiaria, Lucca. Funded by Grandi Giardini Italiani and PiantaMati Nursery (€ 6,000), 2001
Urban Modules Installation. Berlin TemporaereGaerten International Ideas Competition.

Funded by temporaeregaerten and System 180 (€ 18,000), 2001
http://www.temporaeregaerten.de/00_resume_en.htm

Mente la-menta? Temporary Garden. France, Chaumont sur Loire International Ideas Competition.
Winning Design, funded by Chaumont Sur Loire Jardins Foundation (€ 12,000), 2000
AWARD Premio Luigi Piccinato. Rome Professional Board of Architects

Published Design Projects

Books (selection)

2016 Emily Waugh. *Experimenting Landscapes: Testing the Limits of the Garden*. Birkhäuser
2015 Barboux, Sophie. *Jardins Singuliers, Unique Gardens*. ICI Consultants, Paris
2012 Amoroso, Nadia. *Digital Landscape Architecture Now*. Thames & Hudson, NY p. 140-145
2012 Broto, Carles. *The Complete Book of Playground Design*. Links International, Barcelona p. 102-105
2012 Galindo, Michelle. *Playground Design*. Verlagshaus BRAUN, Berlin
2011 Quartino, Daniela Santos. *1000 TIPS by 100 Landscape Architects*. LOFT Publications p. 164-167
2010 Vercelloni, M., Vercelloni, V. *Inventing the Garden*. J. Paul Getty Museum p. 267-270
2010 F.ZamoraMola, J.Fajardo. *Star Landscape Architecture*. LOFT Publications 2010 p. 123-131
2010 Rubesamen, K. *Great Yoga Retreats*. TaschenGermany p. 88-95
H.BøckenWikke, K.Skousbøll (2010) *Arkitektur, krop, rum* Kunstakademiets. ArkitektskolesForlag, p. 216
2009 Collin, Catherine. *Sketch Landscape*. LOFT PageOne publishing, Singapore p. 34-55
2009 Jones, Louisa. *The garden visitor's companion*. Thames&Hudson, London p.219
2009 Piccardo, Emanuele. *Lezioni di Paesaggio*. plug_in, Busalla p.123-125
2008 Sanchez, Vidiella. *The source book of contemporary Garden Design*. Collins DesignNY 414-421
2008 Richardson, Tim. *Avant Gardeners*.Thames&Hudson, London p. 166-169
2008 Barboux, Sophie. *Jardinscréatifs*. Chaumont sur Loire ICI Consultants, Paris
2008 Verlagshaus, Braun. *1000 X Landscape Architecture*. Verlagshaus - Braun Publisher, Berlin
2008 AAVV. *Arte contemporanea Vol.8 Scenari e materiali*. Electa, Milano p.78-81
2007 Johnstone, Lesley. *Hybrids-Reshaping the contemporary garden in Metis*. Blueimprint, Vancouver p.156-157
2005 Bahamon, Alejandro. *Ultimate Landscape Design*. LOFT Publications, teNeues, NY p.438-443
2004 Hill, Penelope. *Contemporary History of Garden Design*. Birkhauser, Basel
2004 Pigeat Jean Paul. *Gardens of the world*. Flammarion, Paris p. 134-135
2003 Cooper, Paul. *Gardens without boundaries*. Mitchel Beazley, London p.166
2003 Jones, Louisa. *Reinventing the garden*. Thames and Hudson, London p.74-75
2003 Hill, Penelope. *Jardinsd'aujourd'hui*. Fonds Mercator, Brussels
2002 Brookes, John. *Garden Masterclass*. DK editions, London p.324-325

Magazines (selection)

2007 Sardegna: i paesaggi del futuro. *Domus* n.899 January 2007 p.66-69
2004 Valerio, Lucia. *Fiori in tasca e verde yoga*. *VilleGiardini* n. 12 December 2004 p.132-133
2003 Shadows in Quebec.*L'arca* n.177 January 2003 p.177
2003 The Italian job. *Garden design Journal* February-March 2003 p.19
2003 *Esperimenti in giardino*. *Focus* n.128 June 2003 p.106-107
2003 Valerio, Lucia. *Fuori tempo*. *VilleGiardini* n. 388 February 2003 p.113
2003 Vaillancourt, D. *Art Public*. *Espace 62* winter 2002-2003 p.20-22
2002 Bos, Dianne. *The artful garden*. *Landscape Architecture* December 2002 p.66-67
2002 Valerio, Lucia. *Temporaneamente a Berlino*. p.108-109; *Luogo dinamico* p.112-115.
VilleGiardini n. 381 June 2002
2001 Giordano. M.B. *Un bacino per meditare*. *L'arca* n. 155 January 2001 p.56-59

2001 Valerio, Lucia. Il nuovo giardino Italiano. VilleGiardini n. 373 October 2001 p.116-118
2001 L'arte topiaria oggi. Abitare n. 407 June 2001 p.43-44
2001 Gatti, Patrizia. Green. CasaVogue n.10 December 2001 p.22
2001 Poglio, G. Un festival anzi una sfida. Gardenia n. 208 August 2001 p.58-60
2000 FRONT COVER - Oneto G. Segnali di Fumo. VilleGiardini n. 363 November 2000 p.34-39
2000 Libres! Techniques&Architecture. 449 August-September 2000 p.125
2000 30 jardins-oeuvres d'art. Art Actuel. 9 July-August 2000 p.13
2000 30 piccoli giardini a Chaumont Sur-Loire. Domus n. 830 October 2000 pg.4

Winning Designs in Juried Design Competitions

Landscape Award of the Council of Europe, 2012

HONORABLE MENTION. Project 8 n. 104. Design of the Park Porta Capo Mura Poligonalì, Vicovaro Municipality, Italy

<https://www.premiopaesaggio.beniculturali.it/risultati-2012-2013/>

Scuola in Piazza a Levante. Primary school, garden and public piazza "Terra Madre". International Design Competition with Luca Peralta Architecture office and 3TI Progetti Italia, 2009. Bisceglie Municipality, Italy. Under Construction
FIRST PRIZE.

New Canadian Chancery Annex in Rome. Design and Construction Competition, 2008. Canadian Ministry of Foreign Affairs. With Garofalo/Miura Architecture office
INVITED

Menoèpiù1–Kindergarten, Primary School and Public Park, Rome. Two-Stage International Open Competition, 2007. With Garofalo/Miura Architecture office
FINALIST

Menoèpiù2– Primary School and Public Park, Rome. Two Stage International Open Competition, 2007
FINALIST. With Labics Architects.

Menoèpiù3– Kindergarten, Primary School and Public Park, Rome. Two Stage International Open Competition, 2007. With Studio Aring
FINALIST

Menoèpiù4–Kindergarten, Primary School and Public Park, Rome. Two Stage International Open Competition, 2007. With Campo Architetti
FINALIST

Cagliari Museum of Contemporary Mediterranean Art, Sardinia. International two stage architecture competition. Cagliari Municipality, 2006. With Garofalo/Miura Architecture office
INVITED

Parco delle Torri Public Park in Rome. Two stage National Competition, 2005
2ND PRIZE

Il Tunnel, Il Ponte, La Storia. Landscape Re-qualification of the Salerno–Reggio Calabria Expressway. International Design Competition.
FINALIST

2005 Nouveaux bâtiments universitaires sur le Plateau de Péroles – Concours de projets pour l'animation artistique" International two stage competition for artistic intervention, Université de Fribourg, Switzerland. Aart work 'Cable sans fin' with M. Antonini e R. Capecchi.
FINALIST

OUTREACH/SERVICE

Major Committee Assignments, Service and Leadership at the University of Idaho

2022—ongoing Landscape Architecture Program Director

2023 Responsibility for the full development of the Landscape Architecture Program Self-Evaluation

Report in view of LAAB (Landscape Architectural Accreditation Board) accreditation visit in Spring 2024.
2023—ongoing CAA Graduate Studies Committee
2023—ongoing CAA Enrollment/Recruitment Committee
2022—ongoing The College of Art and Architecture’s (CAA) Promotion and Tenure Committee
2021—ongoing CAA Landscape Architecture Faculty Search Committee
2021—ongoing CAA Academic Petitions Committee
2017—ongoing Leadership in the development of the Landscape Architecture Italy Study Abroad Summer Program
2019—2022 UI CAA College of Art and Architecture Safety Committee
2021—2024 University Safety and Loss Control Committee
2021—2022 CAA Prichard Visioning Team “Revisiting the Prichard Gallery”
2019—2022 UI Teaching Committee
2016—ongoing College of Art and Architecture Faculty Tenure-Review
2020 CAA College of Art and Architecture Hiring Committee -- Search for Committee Recruitment Coordinator
2018—2020 UI Teaching & Advising Committee
2016–2018 CAA College of Art and Architecture Safety and Facilities Committee, UI, Moscow
2017 Collaboration in preparing the documentation for the Landscape Architecture Program Self-Evaluation Report in view of LAAB (Landscape Architectural Accreditation Board) accreditation visit in Spring 2018

Professional and Scholarly Organizations

CELA (Council Educators Landscape Architecture) member 2016 – ongoing
ASLA (American Society of Landscape Architects) member 2016 – ongoing
EDRA (Environmental Design Research Association) member 2020--2021
2000-2011 Member of AIAPP-IFLA (Associazione Italiana Architettura del Paesaggio – International Federation of Landscape Architects) n. 563, 2000-2009