

CURRICULUM VITAE

University of Idaho

NAME: Zachary Turpin

DATE: 6 Oct 2019

RANK OR TITLE: Assistant Professor

DEPARTMENT: English

OFFICE LOCATION / CAMPUS ZIP: English Dept / U Idaho

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WEB:

DATE OF FIRST EMPLOYMENT AT UI: August 2017

DATE OF TENURE: Untenured

DATE OF PRESENT RANK OR TITLE: August 2017

EDUCATION BEYOND HIGH SCHOOL:

Degrees:

2017 PhD, University of Houston (Houston, TX), English Language and Literature
2007 MA, College of Charleston and the Citadel (Charleston, SC), English Literature
2004 BA, New York University (New York, NY), English Literature

Certificates and Licenses:

EXPERIENCE:

Teaching, Extension and Research Appointments:

University of Idaho, Assistant Professor of American Literature (2017-)
University of Houston, Instructor (2013-16)

Academic Administrative Appointments: N/A

Non-Academic Employment including Armed Forces: N/A

Consulting: N/A

TEACHING ACCOMPLISHMENTS: (Academic and Extension teaching)

Areas of Specialization: nineteenth-century periodical culture, digital humanities, textual recovery, and the history of epistemology and the sciences

Courses Taught:

University of Idaho, Assistant Professor

2019 — Emily Dickinson

2019 — African American Literature

2018 — Great American Novels of the 19th Century

2018 — American Women's Literature of the 19th Century

2017 — Major Authors: Walt Whitman

2017-18 — Survey of American Literature: Indigenous Beginnings through the Civil War

2017 — Persuasive Writing

2018 — Introduction to Literary Genres

University of Houston, Instructor

2016 — Introduction to Drama (1 section, face-to-face)

2015 — Introduction to Fiction (1 section, face-to-face)

2014-15 — First-Year Writing II (4 sections, 2 hybrid & 2 fully online)

2013-14 — First-Year Writing I (4 sections, 2 hybrid & 2 fully online)

Students Advised: Committee member for 3 MFA theses (Jack Hill, Caitlyn Palmer, and Stephanie Hamilton) and 1 MA non-thesis (Corrin Bond) at University of Idaho

Materials Developed: N/A

Courses Developed: N/A

Non-credit Classes, Workshops, Seminars, Invited Lectures, etc.:

INVITED TALKS

* Invited half-day workshop @ St. Francis College (Brooklyn, NY). February, 2020.

“*The Sleep-Talker, Proud Antoinette, and Whitman’s Other Lost Books: A City Mystery.*” *International Whitman Week Symposium*. New York, NY. June 1, 2019.

““Missing Me One Place, Search Another’: Thoughts on Finding More Whitman (and Even *More* Whitman) in the 21st Century.” Sponsored talk @ the Walt Whitman Birthplace (Huntington, NY), part of the Distinguished Speaker Series “Walt at 200.” October 5, 2019.

“Digging Up Walt Whitman.” SAS (Short and Sweet) speech @ University of Idaho Leadership Luncheon (Moscow, ID). October 19, 2018.

““Missing Me One Place, Search Another’: Keywords, Digital Archives, and the Search for the Next Great American Novel.” Invited lecture and master class @ Misericordia University (Dallas, PA). October 1, 2018.

Honors and Awards:

UI Alumni Award for Excellence (2018)

SCHOLARSHIP ACCOMPLISHMENTS: (Including scholarship of teaching and learning, artistic creativity, discovery, and application/integration)

Publications, Exhibitions, Performances, Recitals:**Refereed/Adjudicated:**

Books (= forthcoming)*

All Is Not Lost. New York: W.W. Norton / Liveright, 2021 (under contract).

Books edited

The Collected Writings of Walt Whitman: The Journalism: Volume IV, 1860-1892, ed. Douglas Noverr, Jason Stacy, and Zachary Turpin. New York: Peter Lang Publishing, 2021 (forthcoming).

Radical Women's Writings of the 19th Century: A Reader, 2 vols., eds. Zachary Turpin and Meredith Stabel. Iowa City: University of Iowa Press, 2020 (under contract).

Every Hour, Every Atom: A Collection of Walt Whitman's Early Notebooks and Fragments, ed. Zachary Turpin and Matt Miller. Iowa City: University of Iowa Press, 2020 (in production).

Vida y Aventuras de Jack Engle, intro. Zachary Turpin. Aquelarre Ediciones, 2019 (in proofs).

The Collected Writings of Walt Whitman: The Journalism: Volume III, 1848-1859, ed. Douglas Noverr, Jason Stacy, and Zachary Turpin. New York: Peter Lang Publishing, 2019 (in proofs).

Peer Reviewed/Evaluated:

Refereed journal articles and notes

* "Searching for *Proud Antoinette*: Evidence and Prospects for Whitman's Phantom Novel," *WWQR* (Spring 2020).

"'Twilight Was Their Child': Uncollected Poems, Letters, and a Short Story by Paul Laurence Dunbar," *Resources for American Literary Study* 40 (2018).

“The First Year of Anne Sexton, Poet’: Four Rediscovered Poems and an Essay,” with Erin C. Singer. *Fugue* 55 (Fall 2018), 7-22.

Other: (reports, proceedings, papers, citations and references, performances)

“Melville,” chapter 3 in *American Literary Scholarship: 2017* (Durham: Duke University Press, 2019).

“Review of *Rebecca Harding Davis: A Life Among Writers*, by Sharon M. Harris,” *Resources for American Literary Study* 41.1 (2019), 155-159.

“Every Atom: No. 33,” *North American Review* (July 2, 2019).

Refereed/Adjudicated (currently scheduled or submitted): (provide citations)

Peer Reviewed/Evaluated (currently scheduled or submitted):

“Leaves of Yew, *Leaves of Grass*: Whitman and the End of the Graveyard School,” under review at *ESQ*.

Presentations and Other Creative Activities: (i.e. slide sets, web pages, video productions, etc., provide date and location)

Conferences and symposia

* Teacher of Whitman Seminar class. *International Whitman Week Symposium*. Rome, Italy. June 7-14, 2020.

Discussant for “Reconsidering Narrative Potentials” panel. *University of Idaho Graduate English Conference*: “Fluid Frontiers: Explorations of Water in the Humanities and Beyond.” Moscow, ID. April 27, 2019.

“Whitman, Truth, and the Politics of Poetry.” Special session on “Whitman’s Bicentennial,” with David Anthony, Hsinmei Lin, and Micah Bateman. *MLA Convention*. Chicago, IL. Jan 5, 2019.

“Digital Sleuthing and Lost Texts: Reading in the Age of Expanding Archives.” *ALA Conference*, Walt Whitman Studies Association roundtable, with Stefan Schöberlein, Kevin McMullen, Stephanie Blalock, James McWilliams, Bonnie James Shaker, and Angela Lynn Pettitt. San Francisco, CA. May 26, 2018.

Palouse Digital Scholarship Symposium. Pullman, WA, and Moscow, ID. May 11-18, 2018.

Professional Meeting Papers, Workshops, Showings, Recitals: (provide date and location)

Patents: (provide title/description, patent number and date)

Grants and Contracts Awarded: (provide principal and co investigators, title, sponsor, funding dates, amount)

UI Seed Grant (\$15,000, May-July 2018, principle investigator: Z. Turpin)

Honors and Awards:

2019 UI CDIL Digital Scholarship Fellowship

2018 UI Alumni Award for Excellence in Teaching

UI Summer Fellowship, Center for Digital Innovation and Learning / College of Graduate Studies (2018).

SERVICE:

Major Committee Assignments:

Departmental

Assessment committee (2019-2020)

Committee member for 3 MFA theses (Jack Hill, Caitlyn Palmer, and Stephanie Hamilton) and 1 MA non-thesis (Corrin Bond)

Executive committee (2018-2020)

Advisor, *Fugue* literary journal (2018-2019)

Professional and Scholarly Organizations (including memberships, committee assignments, editorial services, offices held and dates)

2018:

Modern Language Association (MLA)

Society for the Study of American Women Writers (SSAWW)

C19

American Literature Society

Rebecca Harding Davis Society

Nathaniel Hawthorne Society

Outreach Service: (Including popular press, interview articles, newspaper articles, workshops-seminars-tours organized, Extension impact statements)

Interviews for *NPR*, the *Houston Chronicle*, *Poets.org*, the *Idaho Statesman*, and the *UK Guardian*:

- <http://www.boisestatepublicradio.org/post/finding-lost-works-anne-sexton>
- <https://www.idahostatesman.com/news/article219816915.html>

- <https://www.theguardian.com/books/2018/nov/28/early-anne-sexton-works-rediscovered-after-60-years>
- <https://www.houstonchronicle.com/local/gray-matters/article/Found-Former-UH-graduate-students-discover-13311550.php>
- <https://www.poetryfoundation.org/harriet/2018/11/turpin-strikes-again-early-anne-sexton-poetry-discovered-in-digital-archives>
- <https://www.poetryfoundation.org/harriet/2018/10/meet-the-poetry-hunters-who-discovered-anne-sextons-previously-lost-poetry>
- <https://www.poets.org/poetsorg/text/interview-linda-gray-sexton>

Community Service: (non-academic unrelated to employment)

Honors and Awards:

PROFESSIONAL DEVELOPMENT: (workshops and seminars attended)

Teaching:

Scholarship:

Outreach:

Administration/Management: