

2023

WORKSHOP SCHEDULE

THURSDAY | Workshop Schedule

LOCATION	9:00 - 10:00 AM	10:15 - 11:15 AM	12:00 - 1:00PM	1:30 - 2:30PM	2:45 - 3:45PM
ICCU Arena			Habib Iddrisu Meet The Artist		
Albertson 101	Steve Treseler Learn a Tune by Ear			Carlos Romero and Scott Director Ludwig Drums For the Educator & Student / The start of "Most Famous Name on Drums."	Ray Briggs Speaking the Language of Jazz, Part II: Listening, emulation, fostering one's own individual style.
Albertson 102	Doug Goodkin Boom Chick a Boom: Learning Jazz Through Children's Games			Lori Khan Jazzin' Up the Elementary Music Room	Steve Treseler Improvisation Games
Pitman Intl. Ballroom	Ray Briggs Speaking the Language of Jazz, Part I: Build essential auditory skills of jazz musicians while simultaneously fostering a sense of style in performance.	Marshall Gilkes Meet the Artist		Grammy Museum Collective Meet the Artist	Doug Goodkin New Approaches to Improvisation.
PEB-Studio 110	Taylor Luck Disco Jazz	Melanie Meenan Embodiment of Sound		Rachel Winchester Fosse Musical Theatre	Taylor Luck Broadway Jazz
PEB-Studio 212	Hannah Herr Pilates	Hannah Herr Body Percussion		Colleen Bialas Jazz Pizazz	Swing Devils Social Dance



FRIDAY | Workshop Schedule

LOCATION	9:00 - 10:00 AM	10:15 - 11:15 AM	12:00 - 1:00PM	1:30 - 2:30PM	2:45- 3:45PM
ICCU Arena			säje Meet The Artist		
Albertson 101	Kate Skinner Singing with Freedom: Melodic Interpretation and Improvisation Go Hand in Hand	Lionel Hampton Big Band Trio What We Learned Playing With Hamp and How You Can Use It!		Steve Treseler Modal Madness	GRAMMY Museum Affiliate Collective Meet the Artists
Albertson 102	Mike Vance Beginning Improvisation: Start Where You Are	Mark Nielsen Math and the Musical Scale		Carlos Romero and Scott Director Ludwig Drums For the Educator & Student / The start of "Most Famous Name on Drums."	Mike Vance Beginning Improvisation: Start Where You Are
Pitman Intl. Ballroom	Steve Treseler Modal Madness	DIVA Jazz Orchestra Meet The Artists Horn Section		Doc Skinner & LHBB Trio Lionel Hampton: The Man and His Music	Josh Prewett Yamaha Instruments
Pitman Vandal Ballroom	Ray Briggs Speaking the Language of Jazz, Part I: Build essential auditory skills of jazz musicians while simultaneously fostering a sense of style in performance.	DIVA Jazz Orchestra Meet The Artists Rhythm Section		Berry Jazz Fellow, Esther David Doc Cheatham's Journey as an Afro-Indigenous Jazz Trumpeter	Ray Briggs Speaking the Language of Jazz, Part II: Listening, emulation, fostering one's own individual style.
PEB-Studio 110	Bela Robert Jazz Pizazz	Belle Bagg Yoga for Musicians		Habib Iddrisu Master Class African Dance	Habib Iddrisu Master Class African Dance
PEB- Gym 111	Vandal Hip Hop Club Hip Hop	Swing Devils Social Dance		Rachel Winchester Fosse Musical Theatre	Vandal Hip Hop Club Hip Hop
PEB-Studio 212	Karl Knudson Musical Theatre	Colleen Bialas Broadway Jazz		Hannah Turner Tap	Hannah Herr Body Percussion

SATURDAY | Workshop Schedule

LOCATION	9:00 - 10:00 AM	10:15 - 11:15 AM	12:00 - 1:00PM	1:30 - 2:30PM	2:45- 3:45PM
ICCU Arena			Marcus Miller Meet The Artist		
Albertson 101	Josh Skinner Double Bass Workshop: What do you hear? What to listen for in recordings to develop walking bass lines.	PJP Inside the Jazz Combo with the Palouse Jazz Project		Bill Smith Protecting the Music: Jazz and International Relations	GRAMMY Museum Affiliate Collective Meet the Artists
Albertson 102	Dan Bukvich Discovering the Sound of Drums & Cymbals	Habib Iddrisu The Essence of West African Drumming		Daniel Pinilla Solo Jazz Guitar Concepts: A Guide to Creating Solo Jazz Guitar Arrangements	Vern Sielert Discovering the Jazz Language
Crest	Rachel Halverson Jazz in Germany From Cabaret to Crime	Carlos Romero and Scott Director Ludwig Drums For the Educator & Student / The start of "Most Famous Name on Drums."		Vanessa Sielert Finding Your Saxophone Sound	Berry Jazz Fellow, Esther David Doc Cheatham's Journey as an Afro-Indigenous Jazz Trumpeter
PEB-Studio 110	Karl Knudson Musical Theatre	Melanie Meenan Embodimnet of Sound		Shaleyna Higgins Hip Hop	Kate Skinner Shapes and Intervals: Unlocking Jazz Voicings on the Piano
PEB-Gym 111	Vandal Hip Hop Club Hip Hop			Swing Devils Social Dance	Swing Devils Social Dance
PEB-Studio 212	Bela Roberts Pilates	Belle Baggs Yoga for Musicians		Jillian Naylor Motion Theatre	Julie Strobel Salsa/ Latin Dance